CCA

Bibliography of Vastu Shastra Literature, 1834-2009

2009

François Gros. "Uttaramerur revisited" in *Deep Rivers. Selected Writings on Tamil Literature by François Gros.* Translated by MH.P. Boseman and edited by Kannan M. and Jennifer Clare. Pondicherry: Institut Français de Pondichéry, Publications Hors Série 10, 209: 453-462. [Originally published in English, in Prof. K.A. Nilakanta Sastri 80th Birthday Felicitation Volume, Madras, 1971.] CCA Library "Vastu Shastra" Vertical File

2008

Bela Godha. *Vastuawas: 40 home plans*. Bhopal: Manjul Publishing House, 2008

R.N. Mishra. Shilpa in Indian Tradition.

Delhi: Indian Institute of Advanced Study and Aryan Books International, 2008

CCA Library

Suman Pandit. A Comprehensive Vastu for Homes. Delhi: UBS Publishers, 2008 CCA Library

2007

Crispin Branfoot. Gods on the Move: Architecture and Ritual in the South Indian Temple.

London: Society for South Asian Studies, 2007 CCA Library Tarapada Bhattacharyya. Vastuvidya Systems of Indian Architecture. Delhi: Ajay Book Service Language, 2007 CCA Library

Anna A. Slaczka, *Temple Consecration Rituals in Ancient India: Text and Archaeology*. Leiden: E.J. Brill, 2007 CCA Library

John Guy. *Indian Temple Sculpture*. London: Victoria & Albert Museum, 2007 [Chapter 2: The Rules of Design: the Sastric Tradition] CCA Library

Jose Jacob. "Opening the Eye: 'Seeing' as 'Knowing' in *Vastusastra* (Indian Architectural Theory) According to the Treatise Manasara." In *Chora 5: Intervals in the Philosophy of Architecture.* Edited by Alberto Perez-Gomez and Stephen Parcell. Montreal: McGill-Queen's University Press, 2007: 210-226. CCA Library

Sudarshan Kumar Sharma. Samarangana Sutradhara of Bhojadeva: An Ancient Treatise on Architecture

Delhi: Parimal Publications, 2007 [Sanskrit Text and English Translation] CCA Library

Vi Ke Pandita. *Vastu vidya ke vyavaharika anuprayoga*. Delhi: Aryana Prakasana, 2007 CCA Library

Reena Patra. Vaastu Shaastra: An Ancient Theological Treatise. Delhi: Prakash Books, 2007 CCA Library

Sherri Silverman. Vastu: Transcendental Home Design in Harmony with Nature. Layton, Utah: Gibbs Smith, 2007

CCA Library

Srikrsna Juganu. Kalanidhi: devalayartha sikhara va dhvajadandadi pratistha vidhi by Sutradhara Govinda.

Delhi: Parimala Pablikesansa, 2007 [Sanskrit]

CCA Library

Sarala Agravala. *Vastu prayoga*. Delhi: Vibhora Prakashana, 2007 [Hindi] CCA Library

Y.A.Harmanis Appuhami. *Vastuvidyava hevat grhanirmana sastraya*. Colombo: M.D. Gunasena Publishers [1st ed. Colombo, 1937; 2nd ed. 1969]; 2007 reprint

Chandramohan Jha. *Vastusastravimarsh.* Varanasi: Chaukhamba Vidyabhavan Prachyavdhya Granthamala 266, 2007 CCA Library

P.K. Narayana Pillai. *Sesasamuccya with Vimarsini of Sankara*. Nagercoil: CBH Publication, 2007 [reprint of 1952 Trivandrum Sanskrit Series 166] CCA Library

2006

Henri Chambert-Loir and Bruno Dagens, ed. *Anamorphoses: hommage à Jacques Dumarçay*.

Paris: Indes savantes, 2006

CCA Library

Nabhi's Vastu Shastra, One Should Know: A Handy Guide for Planning & Designing of Houses, Flats, Groups Housings, Farm Houses, Factories, Shops, Offices...

Delhi: Nabhi Publications, 2006

CCA Library

Amita Sinha. Landscapes in India: Forms and Meanings. Boulder, Colo.: University Press of Colorado, 2006 CCA Library

S. Kirupalani. *Ini engum agnihothram vastu pyramid maruthuvam.* Chennai: Narmata Patippakam, 2006 CCA Library

Prasanna Kumar Acharya. Architecture of Manasara. Delhi: Low Price Publications, 2006 CCA Library Isabella Nardi. The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations.

London: Routledge & Royal Asiatic Society Books, 2006 CCA Library

Deviprasada Tripathi. *Vastusarah*. Delhi: Parikrama Prakasana, 2006 [Hindi]

P.V. Ouseph. *Vastusastram oru samagrapathanam.* Kottayam: D.C. Books, 2006 [Malayalam]

Srikrisna Juganu, ed. *Sutradhara Natha. Vastumanjari.* Varanasi: Chaukhamba Haridasa Sanskrita Series 351, 2006 CCA Library

Srikrisna Juganu, ed., Manusyalayacandrika: Pracina Bharatiya vastu-silpasastra by Nilakanthamussat.

Varanasi: Chaukhamba Krishnadas Akadami, 2006 [Hindi] CCA Library

Srikrisna Juganu, ed. *Citralaksanam*. Varanasi: Chaukhamba Haridas Sanskrit Series 350, 2006 CCA Library

Srikrisna Juganu, ed. *Silpasastram*. Varanasi: Chaukhamba Haridas Sanskrit Series 357, 2006 CCA Library

N.P. Unni, ed. Tantrasamuccayam of Narayana with Samarsini Commentary of Sankara.

Delhi: NAG Publishers 1990, 2006 (2nd edition) [reprint of T. Ganapati's 1921 edition]

CCA Library

Reena Patra. "A comparative study on Vaastu Shastra and Heidegger's 'Building, Dwelling and Thinking'" *Asian Philosophy* 16: 3 (November 2006), 199-218.

N.P. Unni. *Tantra Literature of Kerala*. Delhi: New Bharatiya Book Corporation, 2006 N.V.P. Unithiri. "Shilparatna" in *Indian Scientific Traditions: Professor K.N.N. Elayath Felicitation Volume*.

Edited by N.V.P. Unithiri.

Calicut: Calicut University Sanskrit Series 19 [2003: 288-302], 2006: 284-297. [Section III: Architecture and Environmental Sciences, pp. 217-350] CCA Library "Vastu Shastra" Vertical File

S.A.S. Sharma. "A study of works relating to Kerala architecture" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume.* Edited by N.V.P. Unithiri.

Calicut: Calicut University Sanskrit Series 19 [2003], 2006: 225-244.

Jayan Erancheri Illam. "Tantrasamuccaya" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume.* Edited by N.V.P. Unithiri. Calicut: Calicut University Sanskrit Series 19 [2003: 265-269], 2006: 262-266. CCA Library "Vastu Shastra" Vertical File.

K.N. Neelakantan Elayath. "Textual Tradition on Temple Architecture Based on Putayur Bhasa" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume*. Edited by N.V.P. Unithiri. Calicut: Calicut University Sanskrit Series 19 [2003:270-275], 2006: 267-272. CCA Library "Vastu Shastra" Vertical File

N.V.P. Unithiri. "Is Tantrasamuccaya an Original Work?" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume*. Edited by N.V.P. Unithiri. Calicut: Calicut University Sanskrit Series 19 [2003: 276-281], 2006: 272-277. CCA Library "Vastu Shastra" Vertical File

Jyotsna G. "Manusyalayacandrika" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume.* Edited by N.V.P. Unithiri. Calicut: Calicut University Sanskrit Series 19 [2003: 282-287], 2006: 278-283. CCA Library "Vastu Shastra" Vertical File

N.V.P. Unithiri. "Shilparatna" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume*, edited by N.V.P. Unithiri. Calicut: Calicut University Sanskrit Series 19 [2003], 2006: 284-297.

P. Manoharan. "Brhat Samhita" in *Indian Scientific Traditions: Professor K.N.N. Felicitation Volume*, edited by N.V.P. Unithiri.

Calicut: Calicut University Sanskrit Series 19 [2003: 303-306], 2006: 298-301. CCA Library "Vastu Shastra" Vertical File

Vinay Mohan Das. "Graphical interpretation of pavilions: a case study of selected chapter of Mayamatam" *The Journal of Indian Institute of Architects* 71:8 (August 2006): 40-42.

CCA Library "Vastu Shastra" Vertical File

2005

Bruno Dagens. Traités, temples, et images du monde indien: études d'histoire et d'archéologie.

Pondicherry: Institut Français de Pondichéry and Paris: Presses Sorbonne Nouvelle, 2005

CCA Library

Raghunath Purushottam Kulkarni, ed. *Prasada Mandana of Sutradhara Mandana*. Delhi: Munshiram Manoharlal Publishers, 2005 [Sanskrit text and English translation] CCA Library

S.K.Ramachandra Rao, The Agama Encyclopaedia.

Delhi: Sri Satguru Publications, Sri Garib Dass Oriental Series 289, 2005, 12 vols., 2nd revised & enlarged ed.

[1st ed.: Bangalore, 1989-1994; revised edition of *Agama Kosha*] CCA Library

Pi Vi Ouseph. *Keraliya V astuvidya Paramparyam*. Kozhikode: Matrbhumi Buks, 2005 [Malayalam]

Putta Surendrababu and K. L. Kantaravu. *Vastu, Sastriyata*. Janahita Pracuranalu, Vijayavada: Pratulu Dorukucotu Satyanvesanamandali, 2005 [Telugu]

Sudhira Pimpale. *Sthapatyaveda*. Noeda, Uttar Pradesh: Sarasvati Vihara, 2005 [Hindi] CCA Library Alice Boner and Sadasiva Rath Sarma, ed. *Silpa Prakasa: Medieval Orissan Sanskrit Text on Temple Architecture by Ramacandra Kaulacara.*Leiden: E.J. Brill, 1966, 1st edition [Delhi: Indira Gandhi National Centre for the Arts & Motilal Banarsidass, 2005, rev. ed.]
CCA Library

Vi Pi Ji Nampyar. *Vastusastram*. Kuttuparamb: Vastu Risarcc Sentar, 2005 [Malayalam]

Apastampan. *Vaasthu paarththu veettaik kattuvom.* Chennai: Cankar Patippakam, 2005 [Tamil]

Srikrsna Juganu. Vastusaramandanam Ayatattvanca: Mohanabodhinitikasameto by Sutradhara Mandana Delhi: Nyu Bharatiya Buka Korparesana, 2005 CCA BIB 184842

Srikrsna Juganu. *Prasadamandanam: Devavastusastram: sanvaya-mulapathavyakhyopetam* by Sutradhara Mandana.
Delhi: Parimala Pablikesansa, 2005
CCA Library

Srikrsna Juganu. Silpadipakah: grhaharmyadinirmmanavisayakavastusastrantargatam = An Ancient Treatise on Architecture.

Varanasi: Chaukhamba Samskrta Series ??, 2005 CCA Library

Tripura Basu. *Sutradhara Shilpa: Dasapura*. Calcutta: Pustaka Bipai, 2005 CCA Library

N.R. Bhatt, Jean Filliozat and Pierre-Sylvain Filliozat, ed. *The Great Tantra of Ajita*.

Delhi: Indira Gandhi National Centre for the Arts, 2005, 5 vols. CCA Library

Asisha Mehata. Sara svasthya mate 'vastusastra' = Vastushastra for Good Health. Mumbai: Navabharata Sahitya Mandira, 2005 [Gujarati]

Vibhuti Sachdev. "A vastu text in the modern age: Vishvakarma Darpan, 1969 [Mandan Sutradhar's text on architecture]" *Journal of the Royal Asiatic Society,* 3rd series, 15:2 (July 2005): 165-178 CCA Library access via JSTOR

2004

Govinda Krishna Pillai. *The Hindu Architecture (Silpa-Sastra)*. Delhi: Bharatiya Kala Prakashan, 2004

CCA Library

Rangachar Vasantha and Purushotham Reddy. Symmetry and Proportion in Indian Vastu and Silva.

Delhi: Sharada Publishing House, 2004

CCA Library

Iraivan by Shankar Nathan; V Ganapathi; <u>Subramuniya</u>, Master. Islandfolks Media Productions [Kauai, HI]: Islandfolks Media Productions, [2004] 1 videodisc (45 min.) CCA Library

Jose Jacob. *The Architectural Theory of the Manasara*. Montreal: McGill University, 2004 Unpublished Ph.D Dissertation CCA Library

Ila Ghosh. *Silpakalas in Sanskrit Literature*. Delhi: Eastern Books Linkers, 2004 [Hindi]

C.P. Venkatarama Ayyar. *Tonn Planning in Early South India*. With an Introduction by Prof. Patrick Geddes and a New Introduction by T.K. Venkatasubramanian.

Delhi: Mittal Publication, 2004

[Originally published in 1916 as Town Planning in Ancient Dekkan.] CCA Library

Rahul Vishwas Altekar. Vastusastra: Ancient Indian Architecture and Civil Engineering: Retrospects and Prospects.

Delhi: D.K. Printworld, 2004

CCA Library

Ena Ke Pandita. *Vastu: sukha ka angina*. Delhi: Jivana Jyoti Prakasana, 2004. [Hindi] CCA Library

Srikrsna Juganu. Rajavallabhavastusastram: aparanama rajavallabhamandanam va bhupativallabhavastusastram: vastu evam jyotisavijnana visayaka adhyayana, Hindi vyakhya sahita by Sutradhara Mandana.

Delhi: Parimala Pablikesansa, 2004 [Sanskrit] CCA Library

Vijaya Kumar. Vaastushastra. Do You Wish to Learn about the Ancient Science of Vaastushastra? Elgin, IL.: New Dawn Press, 2004

CCA Library

Anupa Pande, Parul Pandya Dhar, ed. Cultural Interface of India with Asia Religion, Art and Architecture.

Delhi: D.K. Printworld; National Museum Institute, 2004 [National Museum Institute monograph series vol. 1 "Proceedings of the International Seminar on Cultural Interface of India with South-, Southeast-, and East Asia: Philosophy, Art and Architecture held during March 6-10, 2003, organized by National Museum Institute, New Delhi, in collaboration with Indian Council for Cultural Relations, New Delhi."]

Marie-Luce Barazer-Billoret, Bruno Dagens, Vincent Lefèvre, ed. *Diptàgama*. pt. 1 Pondichéry: Institut français de Pondichéry, 2004 CCA Library

Marie-Luce Barazer-Billoret, Bruno Dagens, Vincent Lefèvre, S. Sambandha Sivacarya, C. Barois, ed. *Diptàgama.* pt. 2 Pondichéry: Institut français de Pondichéry, 2007 CCA Library

Marie-Luce Barazer-Billoret, Bruno Dagens, Vincent Lefèvre, ed. *Diptàgama*. pt. 3

Pondichéry: Institut français de Pondichéry, 2009

Tiruvilimilalai Kiruttivacan. *Vastuvum Valkkaiyum.* Chennai: Kalisvari Patippakam, 2004 [Tamil] CCA Library

Vastuvidya Gurukulam. *Vastujnanaparvam.* Kottayam: Mahatmagandhi Sarvvakalasala and Aranmula: Vastuvidya Gurukulam, 2004 [Malayalam]

Prasanna Kumar Acharya. *Indian Architecture according to Manasara-Silpasastra*. Delhi: Low Price Publications, 2004

Sukadeva Caturvedi. Bharatiya Vastusastra: vartamana sandarbha mem samagra parisilana.

Delhi: Sri Lala Bahadura Sastri Rashtriya Samskrta Vidyapitha, 2004 [Hindi] CCA Library

N. K. Pandita. *Vastu: sukha ka angana*. Delhi: Jivana Jyoti Prakasana, 2004 CCA Library

Sailaja Pandeya. *Grhavastupradipah, hinditika sahit.* Varanasi: Chaukhamba Surbharati Granthamala 385, 2004 CCA Library

Bhaskarasarma Srotriya. *Prasada-mandanam* by Sutradhara Mandana. Jayapura: Jagadisa Samskrta Pustakalaya, 2004 [Hindi]

Krishana Kumara Sharma. Wasatu Shasatara de labha: ghara-makana adi banauna lai.

Jalandhara: Amita Paketa Bukasa, 2004 [Punjabi]

Pandita Asoka Datta Sarma. Sarala vastu vijnana: vastu ke sampurna itihasa, siddhanta aura nirmana ki eka anukaraniya racana.
Delhi: Raja Poketa Buksa, 1999, 2004 [Hindi]

2003

Gudrun Bühnemann. "Mandala, Yantra and Cakra: Some Observations." in *Mandalas and Yantras in the Hindu Traditions*. Edited by Gudrun Bühnemann. Leiden and Boston: Brill, 2003: 13-56. CCA Library

Jennifer Howes. The Courts of Pre-Colonial South India: Material Culture and Kingship.

London and New York: Routledge Curzon, 2003 [Chap. 1 The *Manasara* and pre-colonial kingship in south India.] CCA Library

Vaijayanti Shete. "The socio-economics of art in the Silpa Sastras." in *Towards a New Art History: Studies in Indian Art. Essays Presented in Honour of Professor Ratan Parimoo*. Edited by Shivaji K. Panikkar, Parul Dave Mukherji, and Deeptha Achar.

Delhi: D.K. Printworld, 2003: 142-152 CCA Library

V. Ganapati Sthapati. The Colossal Statue of Ayyan Thiruvalluvar: Kanyakumari, India.

Chennai: Dakshinaa Publishing House, A Shilpi Speaks Series 16, 2003

Prema Kumara Sarma. *Intiriyara Dijaininga Vastusastra*. Delhi: Raja Poketa Buksa, 2003 [Hindi]

Kisanalala Sarma. *Daridryanasaka, sukhasampadapradayaka vastusastra*. Mumbai: Manorama Prakasana, 2003 [Marathi]

P. Arundhati. *Vastu Vidya in Manasollasa*. Delhi: P. Arundhati, 2003, 2005, 2nd ed. CCA Library

Ashwini Kumar. Unfolding the Veil of Mystery, Vaastu: the Art and Sciene of Living. Delhi: Sterling Pub., 2003 CCA Library

Ramacandra Dakuita and Mitali Dev, ed. *Kumaratnàvalã*. Varanasi: Sampurnanand Sanskrit University, Sarasvatabhavana-Granthamala 149, 2003

Vina Goyala. Silpa-rasa nirupana=Aesthetics of Plastic Arts: Historical Study. Delhi: Parimala Pablikesansa, 2003 CCA Library

D. K. Narang. Sarala Vastu Dosha Nivarana.

Delhi: Vastu Sainsa Risarca Phaundesana, Variety Book Depot, 2003
[Hindi translation of Disha, the Gateway to Vaastu.]

CCA Library

B. Niranjan Babu. Vastu Frequently Asked Questions Answered. Delhi: UBS Publishers' Distributors, 2003 CCA Library

Gayatri Shanmygavelan and Ponni Selvanathan. *Vaismpayana*. Chennai: Vastuved Research Foundation, 2003 CCA Library

Ananda K. Coomaraswmay. *Mediaeval Singhalese Art.* ?: Pantheon Books, 1956, 2nd revised edition; Delhi: Munshiram Manoharlal, 2003, 2nd reprint edition

Na. Verriyalakan. *Vastu Ariviyala*. Tiruccirappalli: Kalainila Patippakam, 2003

R.N. Misra. "Architectural Triveni of Allahabad and Asphyxiation of a Monumental Dream (P. K. Acharya and his Manasara)" *Studies in Humanities and Social Sciences* (Shimla, India) 10: 2 (Winter 2003): 121-148.

2002

Kathleen Cox. The Power of Vastu Living: Welcoming Your Soul into Your Home and Workplace.

New York: Fireside, 2002 CCA Library Vini Nathan. "Vastu Geometry: Beyond Building Codes." in *Nexus IV Architecture and Mathematics*. Edited by José Francisco Rodrigues and Kim
Williams. Libson: Centro de Matemática e Apicações Fundamentais, 2002:
151-163
CCA Library

Vibhuti Sachdev and Giles Tillotson. Building Jaipur: the Making of an Indian City. London: Reaktion, 2002 [Chap. 6 The Uses of Vastu Shastra] CCA Library

Ramesh Chandra Sharma, ed. *Kalàtattvakosa* Delhi: Indira Gandhi National Centre for the Arts, Motilal Banarsidass, 2002 Vol. 5 Lexicon of Fundamental Concepts of the Indian Arts CCA Library

Digvijaya Sarma. Vastu Dosha: Karana Auara Nivarana. Delhi: Klasikala Paablisinga Kampani, 2002 [Hindi] CCA Library

V.V. Raman. Feng-shui of Far-East & Vastu Vision of India. Jaipur: Vidya Bhawan, 2002 CCA Library

V. Ganapati Sthapati. Indian Sculpture and Iconography. English rendering by Sashikala Ananth.
 Ahmedabad: Mapin, 2002
 CCA Library

Juliet Pegrum. Vastu Vidya: the Indian Art of Placement. Delhi: New Age Books, 2002 CCA Library

Manasakumara Maitra. *Bastumangala*. Kolkata: Deja Pabalisim, 2002 [Bengali] CCA Library

Ashwinie Kumar Bansal. *Vastu*. Hauppauge, NY: Barron's, 2002 CCA Library Rakesh Shastri and S.C. Sardana. *Vastushastra*. Delhi: Sahni Publications, 2002 CCA Library

Rajiva Tivari, Priyadarsi Prakasa and Madhusudana Sarma. *Asali pracina Vaidika Vastu Sastra*.

Delhi: Manoja Poketa Buksa, 2002 [Hindi]

CCA Library

Jonathan Dee. An Introduction to Vastu: the Hindu Tradition of Arranging your Home to Improve Health and Wellbeing.

Leicester: Silverdale Books, 2002

CCA Library

Sashikala Ananth. *The Pocket Book of Vaastu*. Delhi: Penguin Books India, 2002 CCA Library

Acarya Sri Kamalakanta Shukla, ed. *Vastusarasangraha with Hindi Commentary*. Varanasi: Sampuranand Sanskrit University, M.M. Sudhakaradvivedi Granthamala 6, 2002 CCA Library

Hariprasada Somapura. *Silpino sabda*. Mumbai: Ena. Ema. Thakkara, 2002

Balagopal T.S. Prabhu and A. Achyuthan. *Vastuvidyadarsanam*. Calicut: Vastuvidyapratisthanam, 2002 (2nd edition) [Malayalam]

K.V. Sarma, ed. Science Texts in Sanskrit in the Manuscripts Repositories of Kerala and Tamil Nadu.

Delhi: Rasthriya Sanskrit Sansthan, 2002

[Part VIII: Architecture - Silpa-sastra, pp. 207-215]

2001

Richard Craze. Vaastu: the Indian Spiritual Alternative to Feng Shui. London: Carlton, 2001 CCA Library

M.A. Dhaky and U.S. Moorti. *The Temples in Kumbhariya*, Delhi & Ahmedabad: American Institute of Indian Studies, Lalbhai Dalpatbhai Institute of Indology, 2001 CCA Library

Rima Hooja. "Of Buildings and Books. The Theory and Practice of the Architect Mandan." In *Stones in the Sand. The Architecture of Rajasthan.* Edited by Giles Tillotson. Bombay: Marg, 2001: 12-27 CCA Library

Vibhuti Sachdev. "Mandala by design: the courtyard of a Haveli temple in Jaipur." In *Stones in the Sand. The Architecture of Rajasthan.* Edited by Giles Tillotson. Bombay: Marg, 2001: 28-41 CCA Library

P.N. Bose, trans. and Manabendu Banerjee, ed. Vastu-Sastram: Silpa-Sastram: a Sanskrit Treatise on Ancient Indian Architecture by Bauri Maharana. Calcutta: Sanskrit Pustak Bhandar, 2001 CCA Library

V. Ganapathi Sthapati. Building Architecture of Sthapatya Veda. Chennai: Dakshinaa Pub. House, 2001 CCA Library

Ashalatha Thampuran. *Traditional Architectural Forms of Malabar Coast.* Kozhikode: Vastuvidyapratishthanam Academic Centre, 2001 CCA Library

Sashikala Ananth. *Vaastu: a Path to Harmonious Living*. Delhi: Roli Books, 2001 CCA Library

Sailaja Pandeya. Rajavallabhamandanam: Hindivyakhyopetam by Sutradhara Mandana.

Varanasi: Caukhamba Surabharati Prakasana & Delhi: Anya Praptisthana Caukhamba Samskrta Pratisthana 313, 2001 CCA Library

C. M. Shrivastav. Remedial Vastu Shastra. Delhi: Manoj, 2001 CCA Library

Bhavani Khandelavala. *Vastu evam piramida*. Jayapura : Sahityagara, 2001

Bruno Dagens. "Pierres et briques, âges de la vie, sexes et genres grammaticaux dans les traités d'architecture et textes apparentés." In *Les âges de la vie dans le monde indien*. Edited by Christine Chojnacki. Lyon: Centre d'études et de recherches sur l'occident romain de l'université Lyon 3, 2001: ??-??.

Vijaya Kumara Telavale and Vijendra Pratapa Misra. *Jyotisha Evam Vastu*. Nagapura: Sevana Stara Prakasana, 2001?

Setumadhavan Koyittatta. *Principles of Plot Selection in Indian Architecture*. Thalassery: Vastu Darshan Books, 2001

S.K. Ramachandra. Vastu-Shilpa Kosha. Bangalore: Kalpatharu Research Academy, 2001, 3 vols.

Juliet Pelgrum. *Le vast vidya: scienne indienne de l'habitat*. Paris: Le courrier du livre, 2001

2000

Rohit Arya. Vaastu: the Indian Art of Placement: Design and Decorate Homes to Reflect Eternal Spiritual Principles.

Rochester, VT.: Destiny Books, 2000 CCA Library

Kathleen M Cox and Allison Eden Karn. Vastu Living Creating a Home for the Soul.

New York: Marlowe & Publishers Group West, 2000 CCA Library

John McKim Malville and Lalit M. Gujral, ed. *Ancient Cities, Sacred Skies Cosmic Geometries and City Planning in Ancient India*.

Delhi: Indira Gandhi National Centre for the Arts & Aryan Books

International, 2000

CCA Library

Hedwige Multzer O'Naghten. Les temples du Cambodge: architecture et espace sacré. [Preface by Bruno Dagens.]

Paris: P. Geuthner, 2000

CCA Library

G. Ravintaranat. Vastu Ariviyal: Vastu Manaiyati Castiram Parri Vilakkamana Nul.

Chennai: Sri Cenpaka Pablikesans, 2000 [Tamil] CCA Library

C.P. Sharma. *Synergy in Vastu*. Delhi: B.R. Pub. Corp., 2000 CCA Library

Vittalapuram Rajan. *Anupava Manai Castiram: Vastu Castiram.* Chennai: Kumaran Patippakam, 2000 [Tamil]

CCA Library

Svami Apayanantajitas. Ilakkumiyin vastu castiram: eralamana vilakkap patankalutan.

Chennai: Ilakkumi Nilaiyanm, 2000

CCA Library

Rajendra Bamsala and Vipina Bamsala. Vastu dvara dhana-lakshmi pravesa: sadhana upaya va upacara.

Dilli: Raja Poketa Buksa, 2000. [Hindi]

CCA Library

N. H. Sahasrabudhe and R D Mahatme. *Mystic Science of Vastu*. Delhi: New Dawn, 2000 CCA Library

B. Niranjan Babu. *Vastu*, Relevance to Modern Times. Delhi: UBS Publishers' Distributors, 2000 CCA Library

B. Niranjan Babu. *Handbook of Vastu*. Delhi: UBS Publishers' Distributors, 2000 CCA Library

Juliet Pegrum. *The Vastu Vidya Handbook: the Indian Feng Shui.* New York: Three Rivers Press, 2000 [Hebrew Translation, Tel Aviv, 2002] CCA Library

Bruno Dagens and M.L.Barazer-Billoret. Le Rauravagama. Un traité de rituel et de doctrine sivaites. Introduction, traduction et notes.

Paris: Ecole Français d'Extrême-Orient et Pondichéry: Institut Français de Pondichéry, 2000, vols. 89.1 & 89.2

CCA Library

CCA Library

Sonit Bafna. "On the Idea of the Mandala as a Governing Device in Indian Architectural Tradition."

The Journal of the Society of Architectural Historians 59:1 (March 2000): 26-49 CCA Library + CCA Library access via JSTOR

George Michell [Review]. "Indian Architectural Theory: Contemporary Uses of Vastu Vidya by Vibhuti Chakrabarti."

Bulletin of the School of Oriental and African Studies 63:1 (2000): 128

CCA Library access via JSTOR

Sashikala Ananth. "Vaastu: the ongoing building metaphor." Architecture + Design 17:1 (January/February 2000): 75-78 CCA Library

Marie-Luce Barazer-Billoret & Jean Fezas. La norme et son application dans le monde indien. Actes du colloque de Paris, 28-29 janvier 1999. Paris: Ecole Française d'Extrême-Orient, 2000 Hariprasada Somapura. *Silpakatha*. Mumbai: Ena. Ema. Thakkarani Kampani, 2000

Caroline Robertson. Vastu Shastra: the Indian Counterpart to Feng Shui. Sydney: Lansdowne, 2000

Pavan Kumar Goyal. *Bharatiya vastu shastra*. Delhi: Satsahitya, 2000

Maham Prabhu. *Sampooran vastu shashtar*. Manasa: Sanjiwa Prakashana, 200? [Punjabi]

Spatial narratives in traditional Indian architecture: an interpretation of contemporary relevance. Vastu-Shilpa Foundation for Studies and Research in Environmental Design, 200?

1999

Sashikala Ananth. The Penguin Guide to Vaastu: the Classical Indian Science of Architecture and Design.

Delhi and Toronto: Penguin, 1999

CCA Library

Hilde Link. Himmelskörper aus Stein: ein Konzept von Zeit und Raum in einem Kaliyamman tempel Südindiens; unter Mitwirkung der Tempelbaumeister Sri Tiru Ganapati Sthapati und Venkataraman Sthapati.

Berlin: Reimer, 1999 CCA Library

Gunadharanandi. Vastu vijnana. Jayapura: Sri Digambara Jaina Divya Dhyani Prakasana, 1999 [Hindi]

Rima Hooja. "Text, Tradition and Transformation: Mandan's 'Devata-Murti-Prakarnam." in *Case Studies in Archaeology and World Religion. The Proceedings of the Cambridge Conference*. Edited by Timothy Insoll.
Oxford: British Archaeological Reports, 1999: 71-83.

CCA Library "Vastu Shastra" Vertical File

Vibhuti Chakrabarti. *Indian Architectural Theory: Contemporary Uses of Vastu Vidya*. Richmond, Surrey: Curzon, 1998 CCA Library

Ashok Padam. Vastu: Reinventing the Architecture of Fulfillment. Dehradun: Management Pub. Co., 1998

S.A. Deshpande, B.V. Raman, S.K. Ramachandra Rao, Gayatri Devi Vasudev, ed. *Vastu, Astrology and Architecture*. Papers presented at the First All India Symposium on Vastu, Bangalore, held on June 3-4, 1995). Delhi: Motilal Banarsidass, 1998, 2001, 2005

V. Ganapati Sthapati. "The Buddhist Images as Conceived by the Tamil Sculptor." in *Buddhism in Tamil Nadu: Collected Papers*. Edited by G. John Samuel. Chennai: Institute of Asian Studies, 1998: 157-169. CCA Library

Puspendra Kumara, ed. *Samarangana-sutradharah: Vastusastram* by Bhojadeva Delhi: Nyu Bharatiya Buka Karaporesana, 1998, 2 vols. CCA Library

S. Ravi. Architecture and Town Planning of Ancient India with Special Reference to Harappan Civilization: an Anthropological Approach.

Kerala, India: Organisers of the Second International Seminar on Mayonic Science and Technology, 1998

CCA Library

A. Achyuthan and Balagopal T. S. Prabhu. *Manushyalayachandrika of Tirumangalat Nilankanthan Musat: An Engineering Commentary*.
Calicut: Vastuvidyapratishanam, 1998
CCA Library

Matugama Seneviruvan. *Simhala Vastu kirittama*. Kalatura: Piyasara Mudrana Silpiyo Prakasakayo, 1998 [Sinhalese]

Bhasakarananda Lohani. *Bharatiya vastu vijñana* Texte imprimé: sacitra, sodaharana, Sanskrita tippani sahita. Lakhanau: Agrahayana Prakasana, 1998 Dominic Goodall. Kiranavrtti.

Pondicherry: French Institute of Pondicherry & Ecole française d'extrêmeorient, 1998, IFP 86.1

[vol. 1: x-xi, for a short description of the Mayasangraha]

M.A. Dhaky. "Prof. N.K. Bose and his contribution to Indian Temple Architecture" and "The Pratistha-Laksanasamuccaya and the Architecture of Kalinga" in *Nirmal Kumar Bose Memorial Lecture* (Third), 1997. Delhi: IGNCA, 1998: 1-25 and 27-35.

Sthapati.

Calicut: Vastuvidyapratishtanam, 1998--CCA Library

Vaastu.

Lalitpur: Association of Students of Architecture (ASA), Nepal, Department of Architecture, IOE, Pulchowk Campus,1998-CCA Library

Praveen Agrawal. "Vastu at cross roads." *Journal of the Indian Institute of Architects* 63:7 (September 1998): 21-22 CCA Library "Vastu Shastra" Vertical File

Somen Chakraborty. "Is Vastu Really a Science?" *Journal of the Indian Institute of Architects* 63: 7 (September 1998): 32-36 CCA Library "Vastu Shastra" Vertical File

K R Suresh. "Vastu in Landscape." *Journal of the Indian Institute of Architects* 63:4 (April-May 1998): 4-5 CCA Library "Vastu Shastra" Vertical File

H D Chhaya et al. "Vaastu." *Architecture* + *Design* 15:5 September-October 1998): 21-51 CCA Library

Rachagundia Chenchal Rao. *Maya Brahmarishi*.

Thiruvananthapuram: Organisers of the Second International Seminar on Mayonic Science and Technology; Chennai: Copies can be had of V. Ganapathi Sthapati, 1997

Kapila Vatsyayan, *The Square and the Circle of the Indian Arts*. Delhi: Abhinav Publications, 1983, 1997, 2nd edition CCA Library

Saligrama Krishna Ramachandra Rao and D Vikhanasacharyulu. *Devalaya-vastu*. Bangalore: Kalpatharu Research Academy, 1997--CCA Library

B.B. Puri. *Applied Vastu Shastra in Modern Architecture*. Delhi: Vastu Gyan Publication, 1997

R.G. Rao. Your Fortune from Thy House: (vastu shastra). Delhi: Sagar Publications, 1997 CCA Library

S.P. Sabharathnam. *Mayan's Aintiram* by Mayamuni. Chennai: Vaastu Vedic Research Foundation, 1997

Rakesh Chawla. *The Pocket Book of Vaastu*. Practical Guide Delhi: Full Circle, 1997, 2006 CCA Library

Bhojaraja Dvivedi. *Sampurna Vastushastra*. Delhi: Diamond Pocket Books, 1997

Acharya Satyanand. *Practical Vaastushastra*. Delhi: Diamond Pocket Books, 1997

Sashikala Ananth. *The Indian Tradition of Design Based on Vaastu Shastra*. Chennai: Centre for the Promotion of Traditional Arts, 1997

Umesa Puri Jnanesvara. Visvakarma prakasa: sukha-smrddhikaraka vastu ka maulika jnana-pradayaka sarvottama grantha by Visvakarma.

Haridvara: Ranadhira Prakasana, 1997 [Hindi]

V. Ganapati. Some Glimpses of Science and Technology of Vastu-Shastra: Re-defined, reinterpreted and illustrated.

Chennai: Vaastu Vedic Research Foundation, 1997

H.S. Usha Rani. *Vastu Materials Found in the Puranas*. Thiruvananthapuram: Organisers of the 2nd International Seminar on Mayonic Science and Technology, 1997

G.H.R. Tillotson. "Svastika Mansion: a Shilpa-Sastra in the 1930s." *South Asian Studies* 13 (1997): 67-70.

Roy E. Jordaan and Robert Wessing. "Death at the building site: Construction sacrifice in Southeast Asia." *History of Religions* 37:2 (1997): 101-121. CCA Library access via JSTOR

1996

Joytsan K. Nilakanthan Ashari. La science de l'habitât en Inde: les Vastu shastra. Paris: G. Trédaniel, 1996 CCA Library

V. Ganapati Sthapati. Temples of Space-Science. [English translation of Tamil text by S.P. Sabharathnam.] Thiruvanmiyur, Madras: Vastu Vedic Research Foundation, 1996 CCA Library

Henri Schildt. Vitruvius ja Mayamata: Antiikin ja Intian Arkkitehtuuriteorioiden Vertailua.

Espoo: Teknillinen Korkeakoulu, Arkkitehtiosasto, 1996 CCA Library

Daigoro Chihara, *Hindu-Buddhist Architecture in Southeast Asia*. Leiden, New York: E.J. Brill, Studies in Asian Art and Archaeology 19, 1996 CCA Library K.V. Raja Rao. Valid, Vaastu Law for Industrial Developments. Bangalore: World Academy of Vaastu Education and Sciences, 1996

Tileshwarnath Shastri. Bharatiya vastu shastra: Principles of Vastu Shastra for Achieving Health, Wealth, Prosperity, Longevity, Family Happiness and Alround Progress,

Calcutta: Banaras Mercantile Co., 1996 CCA Library

Nand Kishore Jhajharia. Bhartiya Bhawan Nirman Yojna: Indian Science for the Construction of Buildings: Basic Principles of Indian Architecture for Achieving Health, Wealth and Prosperity.

Kanpur: Mithun Prakashan, 1996

Suhas Dongre. Vaastu-jyotish shastra: Techniques & Principles.

Pune: Chaitra Palavi Prakashan, 1996

V. Ganapati Sthapati. Temples of Space-Science.

Pune: Vastu Vedic Research Foundation, A Shilpi Speaks Series 6, 1996 CCA Library

Balagopal T.S. Prabhu and A. Achyuthan. Vastuvidyapravesika: A Textbook of Vastuvidya.

Calicut: Vastuvidyapratisthanam, 1996

CCA Library

Yael Bentor. Consecration of Images and Stupas in Indo-Tibetan Tantric Buddhism. Leiden: E.J. Brill, 1996

Vibhuti Chakrabarti. Contemporary Uses of Vastu Vidya, the Traditional Indian Knowledge of Architecture. Ph.D. Dissertation, London: SOAS, 1996

Bharat Ramesh Gandhi. *Vastushastra and the 21st century*. Mumbai: Unnaty Vastu Consultants, 1996

Anupa Misra. *Vasturajavallabhah* by Sutradhara Mandana Varanasi: Mastara Khelarilala, 1996

Kolagani Venugopal. Vaastu Jyothi.

Vijayawada, Andhra Pradesh: K. Venugopal, 1996 [English version of Telugu book]

Pi Krsnadisesu. Inadu Vastu.

Vijayavada: J.P. Publications, 1996 [Telugu]

E.W. Marasinghe. Silpasastra Literature in Sri Lanka with Special Reference to Manjusribhasita Vastuvidyasastra

Colombo/University of Peradeniya: Dept. of Cultural Affairs, 1996

A K Beuria. "Vastu Shastra." *Journal of the Indian Institute of Architects.* 61:7 (October 1996): 14-18.

Sarat Kumar Das. "Engineering the Shastra." *Indian Institute of Architects* 61: 7 (October 1996): 19-21.

Yael Bentor. "On the Indian origings of the Tibetan practice of depositing relics and dharanis in stupas and images." *Journal of the American Oriental Society* 115 (1995): 248-261.

CCA Library access via JSTOR

Stanley J. O'Connor. "Ritual deposit boxes in Southeast Asian sanctuaries." Artibus Asiae 28:1 (1996): 137-144. CCA Library access via JSTOR

1995

Gayatri Devi Vasudev, ed. Vastu, Astrology and Architecture: Papers Presented at the First All India Symposium on Vastu, Bangalore, held on June 3-4, 1995.

Delhi: Motilal Banarsidass Publishers, 1998

CCA Library

Adam Hardy. "Spirit of suburbia." Perspectives on Architecture 2:19 (November 1995): 42-47 CCA Library

A.R. Hari. *The Amazing Science of Vaastu.* Bangalore: The Author, 1995, 239 p. CCA Library

Bettina Baumer, ed. *The Agamic Tradition and the Arts*. Delhi: Indira Gandhi Center for the Arts & D.K. Printworld, 1995 CCA Library

B.B. Puri. Vedic Architecture and Art of Living. Delhi: Vastu Gyan Publication, 1995, 1998 CCA Library

K.V. Raja Rao. Vidhi: Vaastu Imparted Design for Home Inteiors. Bangalore: World Academy of Vaastu Education and Science, 1995

Derebail Muralidhar Rao. Vaastu Shilpa Shaastra. Bangalore: Sapna Book Stall, Publishers Distributors, 1995 [2nd rev. ed.]

M.H.F. Jayasuriya, L. Prematilleke and R. Silva. *Manjusri V astuvidyasastra*. Colombo: The Archaeological Survey of Sri Lanka and the Central Cultural Fund, 1995 CCA Library

E.D. Gooneratne. *The Rupa Mala. Made at the Request of Dr. Ananda Coomaraswamy in 1907*.

Colombo: Department of National Museums, 1995

CCA Library

M.H.F. Jayasuriya, ed. Vaijayanya Tantra: A Handbook for Artisans and Craftsmen. [English Translation from the original in Sanskrit] ??: ?? after 1995

K.A. Natesan. Vaastu Shastra, Science, and Technology for Design and Layout of Residential and Industrial Bildings.

Salem: [Continuing Education Centre], 1995

"Organised by Continuing Education Centre (Established under Canada India Institutional Cooperation Project), Thiagarajar Polytechnic, Salem-5"

K.V. Raju Rao. Siva: Science in Vastu Applications. Bangalore: World Academy of Vaastu Education and Science, 1995

Somala Ganapaya. Srikrsnavastu sastramu, anu, vastusarasangrahamu: tatparya sahitamu.

Cennapuri: Vavilla Ramasvamisastrulu and Sans, 1995 [Telugu]

Kanippayur Krishnan Namboodiripad & A. Achyutan, eds. Readings in Vastusastra: Traditional Architecture.

Calicut: Vastuvidyaprasthanam (Vastuvidyapratisthanam Academic Centre), 1995

Bauri Maharana. *Silpasastra*. Bhubanesvara: Samskriti Nirddesalaya, Odisa, 1995 Government publication, State or province government publication [Oriya]

Shireesh A Deshpande. "Vastu - Yesterday and the Day Before." *Journal of the Indian Institute of Architects* 60: 6 (September 1995): 32-33 CCA Library "Vastu Shastra" Vertical File

K. Kunjunni Raja. "Mayamatam, Volumes I and II by Bruno Dagens" *The Adyar Library Bulletin* 59 (1995): 315. CCA Library "Vastu Shastra" Vertical File

1994

Bruno Dagens, ed. *Mayamatam: Treatise of Housing, Architecture, and Iconography.*New Delhi: Indira Gandhi National Centre for the Arts and Motilal Banarsidass Publishers, 1994, 2 volumes
Kalamulasastra Series 15
[Reprint Delhi: IGNCA, 2000]

CCA Library

[Review K. Kunjunni Raja. Adyar Library Bulletin 59 (1995): 315]

Bruno Dagens. "Indian subcontinent, 10. Treatises" in *The Dictionary of Art.* London: Grove, 1994: vol. 15, 208-210 CCA Library

Patrick A. George. Construing Constructs: A Study of Temple Design and Construction in North India. Philadelphia: University of Pennsylvania, 1994, Unpublished Ph.D. Dissertation.

CCA Library

Dharnidhar Sharma. Dharnidhar's Vastu Guide: Broad Guidelines on the Ancient Indian Architecture (Vastu-Shastra).

Mumbai: Dharnidhar Communications, 1994, 1996

An upgraded version of: Vastu Capsule

Bettina Baumer and Rajendra Prasad Das, ed. Shilparatnakosha A Glossary of Orissan Temple Architecture by Sthàkapa Niranjana Mahàpàtra.

Delhi: Indira Gandhi National Centre for the Arts, Kalamulasastra Series 16, 1994

CCA Library

E.W. Marasinghe. *The Bimbamana of Gautamiyasastra as Heard by Sariputra*. Delhi: Sri Satguru Publications, A Division of Indian Books Centre, 1994

Nagabhatla Markandeya Sarma. *Devalaya vastu-silpa laksanamulu*. Haidarabada: Nagabhatla Pablikesans, 1994

Em Piar Em Iramacami, Em Arem Muttukkumar, and Vikaru Iramanatan. Valam perukkum Vastu castiram: anupava manaiyati nul. Chennai: Sri Intu Paplikesans, 1994 [Tamil]

B.N. Reddy. Vastu sutralu: pracina griha nirmana sastram, Haidarabad, [Indiya]: Oriyant Lajnman Limited, 1994 [Telugu]

Dronam Raju Poornachandra Rao. Sri Sai Science of Gruha Vastu. Hyderabad: Rajyalakshmi Publications, 1994

Rajiva Tivari, Priyadarsi Prakasa and Madhusudana Sarma. Vastu Sastra Rahasyamulu.

Gunturu: Pratulaku, Nandini Pablisars, 1994 [Telugu]

Marie-Luce Barazer-Billoret. "L'installation des linga et images dans les temples selon les agama sivaites." *Bulletin d'études indiennes* 11-12 (1993-1994): 39-69.

CCA Library "Vastu Shastra" Vertical File

N.R. Bhatt. "Saiva temple rituals." Bulletin d'études indiennes 11-12 (1993-1994): 71-84.

CCA Library "Vastu Shastra" Vertical File

1993

Saligrama Krishna Ramachandra Rao. The Hill-Shrine of Vengadam: Art, Architecture, and Agama of Tirumala Temple.

Bangalore: Kalpatharu Research Academy: UBS Publishers' Distributors, 1993 CCA Library

V. Ganapathi. Pan Indian Character of Vastu Shilpa Tradition. Madras: Vastu Vedic Research Foundation, 1993

Georgette Boner, Luttgard Soni and Jayandra Soni, eds. *Alice Boner Diaries*. *India*, 1934-1967.

Delhi: Motilal Banarsidass, 1993 CCA Library

V. Lalitha. Vastuvidya: A Study on Kerala Architecture. Ph.D. Dissertation, University of Kerala, 1993.

I. Made Suandera. Tuntunan/tatacara ngwangun karang paumahan manut smrti agama Hindu

Denpasar: Upada Sastra, 1993

[Guidance to build Balinese traditional houses according to Balinese Hinduism.]

Sailaja Pandeya. Todaranandantargatam V astusankhyam: Todaramallopajnam by Todaramalla.

Illahabada: Sriganganathajhakendriyasamskrtavidyapitham, 1993;

Prayaga: Sriganganathajhakendriyasamskrtavidyapitham, 1993;

Varanasi: Sampurnanandasamskrtavisvavidyalaya, 1996 [Sanskrit]

Danturi Pandarinath. *Vastu Bhumi*. Vijayavada: Navasahiti Buk Haus, 1993 [Telugu]

T. Goudriaan. [Review] "Le temple selon Marici, by Gérard Colas." *Indo-Iranian Journal* 36 (1993): 54-60.

1992

Vaastu marabu [videorecording] = The living tradition, a shilpi speaks: an introduction. Narration, Nasser Bharathi, Sashikala Ananth. 1 videocassette (52 min.). Watertown, MA: Documentary Education Resources, [1992] Mylapore, Madras, India: Min Bimbangal; Watertown, MA: Documentary Educational Resources [distributor], 2005 CCA Library

Haribhai Pandya, Somdutt Dikshit and M.N. Kansara, eds. Issues in Vedic astronomy and astrology: proceedings of Colloquium on Vedic Astronomy and Astrology, 26-28 September, 1989 at Nagpur.

Delhi: Rashtriya Veda Vidya Pratishthan in association with Motilal Banarsidass Publishers,1992 CCA Library

B. N. Reddy. *A Glimpse of Practical V aastu*. Hyderabad: Virgo Publications, 1992

K.V. Sarma [Review] "Varahamihira and his times by Ajay Mitra Shastri" *The Adyar Library Bulletin* 56 (1992): 215-216. CCA Library "Vastu Shastra" Vertical File

"Shri Ganapati Sthapati." *Indian Institute of Architects Journal* 57:6 (November 1992): 5-6.

CCA Library "Vastu Shastra" Vertical File

Sumeeta Srinivasan, "The Modern Vastu." *Spazio e Società* 15:60 (October/December 1992): 94-99. CCA Library

1991

Shridhar Andhare. "Sutradhara as a painter." in Ratan Parimoo et al., eds. *The Art of Ajanta: New Perspectives*.

Delhi: Books Books, 1991, vol. 2: 351-355.

CCA Library

E.W. Marasinghe, ed. The Vastuvidya Sastra Ascribed to Mañjusri, vol. 2: 4-18, Citrakarmasastra.

Delhi: Sri Satguru Publications, Bibliotheca Indo-Buddhica 81, 1991 CCA Library

M.A. Dhaky, Stella Kramrisch, Frits Staal, Kapila Vatsyayan, ed. Concepts of Space Ancient and Modern.

New Delhi: Indira Gandhi National Centre for the Arts, Abhinav Publications, 1991

Nandalal Cunilal Somapura. *Devatamurti Svarup Lakshan*. Ahmedabad, 1991 CCA Library

Raymond Head. Catalogue of Paintings, Drawings, Engravings and Busts in the Collection of the Royal Asiatic Society.

London: Royal Asiatic Society, 1991

[p.102 for the drawings used by Ram Raz to illustrate his Essay]

Nandalala Cunilala Somapura. *Jinakalpadruma, sacitra*. Palitana: Drkshakumara Nandalala Somapura; Amadavada: Praptisthana Sarasvati Pustaka Bhandara, 1991 [Gujarati; includes passages in Sanskrit].

Vishnusamhita of Sumati with an Introduction by P.N. Unni. Delhi: NAG Publishers, 1991

Melpadi Raghavacari. *Vastu Raghaviyam*. Penumuru, Citturu Jilla: Vastu Sastra Nilayam, 1991 [Telugu]

Sivarama Karanta. *Calukya Vastu, Silpa Ke.* Bengaluru: Karnataka Lalitakala Akademi, 1991 [Kannada] Anasuya Bowmik. Puranic Texts on Sculpture and Architecture, with Special Reference to the Matsyapurana.

Jadavpur University: Jadavpur, 1991, unpublished Ph.D. dissertation.

Sumeeta Srinivasan, "The Modern Vastu." *Architecture + Design* 8:5 (September/October 1991): 65-69 CCA Library

K.V. Sarma [Review]. "Tantrasamuccaya of Cennas Narayanan Namputiri with the commentary of K.P.C. Anujan Bhattatirippad." *Adyar Library Bulletin* 55 (1991): 179-180

CCA Library "Vastu Shastra" Vertical File

1990

R.N. Misra. "Silpa in Indian tradition: concept and connotations." in Amita Ray and Mukherjee, Samir, eds. *Historical archaeology of India: a Dialogue between Archaeologists and Historians*. New Delhi: Books & Books, 1990: 255-269 CCA Library

A.L. Srivastva. *Silpa-sri, Studies in Indian Art and Culture* Delhi: Sundeep Prakashan, 1990 CCA Library

Heramba Chatterjee Sastri. "Notes on Janapadanivesa (Settlement of the countryside) and Planning of the City on the Basis of the Sastric Records." In Historical Archaeology of India: A Dialogue between Archaeologists and Historians. Edited by Amita Ray and Samir Mukherjee. Delhi: Books & Books, 1990: 67-72

CCA Library

R.N. Misra. "Silpa in Indian Tradition." In *Historical Archaeology of India: A Dialogue between Archaeologists and Historians*. Edited by Amita Ray and Samir Mukherjee. Delhi: Books & Books, 1990: 255-270 CCA Library

Gumma Siva Venkata Laksminarayana. *Sri Ramakrsna vastu vijnana makarandamu: vastu-vastavikata.*Nekkallu, Tulluru Mandalam, Gunturu Jilla: Sri Sadgurusthanka

Mahaniyasramamu, 1990 [Telugu]

Pankajalata Srivastava. Hindu tatha Jaina pratima-vijnana: aparajitaprecha, rupamandana, evam devatamurtiprakarana ke adhara para.

Lakhanau: Sulabha Prakasana, 1990

[In Hindi. Study of Hindu and Jaina iconography based on Aparajitaprecha, Sanskrit work on sculpture, and Rupamandana and Devatamurtiprakarana, Sanskrit works on architecture and sculpture, respectively, by Sutradhara Mandana, 16th century Sanskrit author.]

Gundrun Buhneman and Musashi Tachikawa. The Hindu Deities Illustrated according to the Pratisthalaksanasaramuccaya.

Tokyo: Centre for East Asian Cultural Studies, Bibliotheca Codicum Asiaticorum 3, 1990

[uncorrected reprint of the Sarasamuccaya, Nepal edition...]

? Sarattvattala [Sarathvathala]. Kalva saha silpasastra.

Colombo: 199?

Balagopal T.S. Prabhu and A. Achyuthan. Vastuvidhanadipika: Design in Vastuvidya.

Calicut: Vastuvidyapratisthanam, 199?

Laxman S. Thakur. "Application of Vastupurasamandala in the Indian Temple Architecture: An Analysis of the Nagara Temple Plans of Himachal Pradesh." *Artibus Asiae* 50:3-4 (1990): 263-284 CCA Library access via JSTOR

1989

Bruno Dagens. *Angkor, la forêt de pierre*. Paris: Gallimard, 1989 CCA Library

E. W. Marasinghe, ed. *The Vastuvidya Sastra Ascribed to Manujusri*, vol. 1: 1-3, *Vastuvidyasastra*.

Delhi: Sri Satguru Publications, A Division of Indian Books Centre, Bibliotheca Indo-Buddhica 64, 1989 CCA Library Anna Libera Dallapiccola, ed. *Shastric Traditions in Indian Arts.* Beiträge zur Südasienforschung Südasien-Institut Universität Heidelberg, Band 125. Stuttgart: Steiner Verlag Wiesbaden Gmbh, 1989. 2 vols.

[M. Meister. "Reading monuments and seeing texts" in vol. 1: 167-173; Sheldon Pollock. "Playing by the rules: Sastra and Sanskrit literature." in vol.1: 301-312.] CCA Library

S.K. Ramachandra Rao and Rama R. Rao. *Agama-kosha=Agama Encyclopaedia*. Bangalore: Kalpatharu Research Academy Publication, 1989-1994, 2005, rev. ed., 12 vols. CCA Library

P. Krishna Das. *The Secrets of Vastu*. Secunderabad: Udayalakshmi Publications, 1989

Sadhana Patil Kyathappala. Vastu Sastra, Traditional Science of Indian Architecture: its Applicability in Present Day. Thesis (M. Arch.)--Iowa State University, 1989

Kode Mallikharjunaravu. *Vastu Vijayam.* Vijayavada: Doraku cotu, Nadella Krsna, 1989 [Telugu]

Parmeshwari Lal Gupta. Bharatiya Vastu-Kala: Vyakhya, Siddhanta, Saundarya-Prekshana.

Varanasi: Visvavidyalaya Prakasana, 1989 [Hindi]

K.P. Sankara Somayaji. Vastuvidhana kalpa: A Collection of Texts Bearing on vastu, mandala and prayoga with an introduction in English by S.K. Ramachandra Rao. Bangalore: Research Academy, 1989

A. G. Krishna Menon. "A master builder: Amritbhai Sompura [Interview]" Architecture + Design 6:1 (November-December 1989):121,123 CCA Library

1988

Kapila Vatsyayan, general ed. Kalattvakosa. A Lexicon of Fundamental Concepts of the Indian Arts.

Delhi: Indira Gandhi Centre for the Arts & Motilal Banarsidass,

(vol.1: Eight Selected Terms. Ed. by Bettina Baümer; Purusa by B. Baümer; Silpa by R.N. Misra), 1988, 2001 rev. ed.

(vol.2: Concepts of Space and Time. Ed. by Bettina Baümer, Sutra by Fritz Staal, Sutradhara by R Tripathi), 1992, 2003

(vol.3: Primal elements-Mahabhuta. Ed. by Bettina Baümer), 1996

(vol.4: Manifestation of Nature. Ed. by Advaitavadini Kaul and Sukumar Chattopadhyay), 1999

(vol.5: Form/Shape. Edited by Ramesh Chandra Sharma), 2002 CCA Library

Glen A. Hayes. "On the Concept of Vastu in the Vaiòsònava-Sahajiyåa Tradition of Medieval Bengal." in Purusottama Bilimoria and Peter Fenner, eds. Religions and Comparative Thought: Essays in Honour of the Late Dr. Ian Kesarcodi-Watson.

Delhi: Sri Satguru Publications, Sri Garib Dass Oriental Series 62, 1988: 141-149.

CCA Library "Vastu Shastra" Vertical File

H. Sarkar. "The ghata-prasadas of ancient texts" in Kosala Kaumudi: Pt. Lochan Prasad Pandey, Sarma Birth Centenary Volume. Studies in Indology. Allahabad: Shanti Prakashan, 1988: 270-279.

Roland Silva. Religious Architecture in Early and Medieval Sri Lanka. A Study of the thupa, bodhimanda, uposathaghara and patimaghara. Meppel: Krips Repro, 1988

Arasavalli Kamacarya. *Kamesvara vastu sudhakaram.* Vijayavada: Balaji Bukdipo, 1988 [Telugu]

S.K. Ramachandra Rao. *Mandalas and Yantras in Temple Worship*. Bangalore: Kalpatharu Research Academy, 1988-1990, 2 vols.

S.S. Janaki, ed. Siva Temple and Temple Rituals. Chennai: The Kuppuswami Sastri Research Institute, 1988 Ramesh C. Tiwari. "Sir Patrick Geddes: the nagar yogi and his thinking machine."

National Geographical Journal of India (Varanasi) 34:1 (Mar 1988): 41-54.

1987

Gauru Tirupatireddi. Vastusastra vastavalu: grha vastu nidarsana darsanamu. Prodduturu: Vemana Sahiti Samiti Pracurana, 1987 [Telugu]

Lal Mani Dubey and <u>Bhuvanadevacarya</u>. *Aparajitaprıcıha*: Encyclopaedic Manual on Art and Architecture - A Critical Study.

Allahabad: Lakshmi Publ., 1987

Isanasivagurudevapaddhati of Isanadeva with an Introduction by P. N. Unni Delhi: Bharatiya Book Corporation, 1987, 1990, 4 vols.; 2nd revised editon, 2006 [reprint of T. Ganapati, 1920-1925, 4 vols.]

Raghunatha Purusottama Kulakarni. "Layout and construction of cities according to Baudhayana-, Manava-, and Apastamba-Sullbasutras." *Bhandarkar Oriental Research Institute*, RUS 10 (1987): ??.

1986

Gérard Colas, ed. and trans. Le temple selon Marãci : Extraits de la Marici-samhità, étudiés, édités et traduits par Gérard Colas.

Pondichéry: Institut Français d'Indologie 71, 1986 CCA Library

Michio Yano. "Knowledge of astronomy in Sanskrit texts of architecture (Orientation methods in the Isanasivagurudevapaddhati)" *Indo-Iranian Journal* 29 (1986): 17-29.

M.C. Joshi. "Temple architecture in Brihatsamhita and archaeological data" in *Dimensions of Indian Art: Pupul Jayakar Seventy*. Edited by Jyotindra Jain and Lokesh Chandra. Delhi: Agam Kala Prakashan, 1986, 2 vols, vol. 1: 205-210 CCA Library "Vastu Shastra" Vertical File

1985

Bruno Dagens. ed. Mayamata: an Indian Treatise on Housing, Architecture, and Iconography.

New Delhi: Sitaram Bhartia Institute of Scientific Research, 1985 CCA Library

Prabhusankara Oghadabhai Somapura. *Vastu Nighantu*. Ahmedabad, 1985 CCA Library

Nandalala Cunilala Somapura. Silpa tattvartha cintana. Palitana: Dakshakumara Nandalala Somapura, 1985

Balram Srivastava. *Nature of Indian Aesthetics with Special Reference to Silpa*. Varanasi: Chaukhamba Orientalia, Chaukhamba Oriental Research Series 33, 1985

1984

Bruno Dagens. Architecture in the Ajitagama and the Rauravagama: a Study of two South Indian texts.

Delhi: Sitaram Bhartia Institute of Scientific Research, 1984 CCA Library

Agama and Silpa: Proceedings of the Seminar Held in December 1981. Bombay: Ananthacharya Indological Research Institute Series 16, 1984

Senake Bandaranayake. "Ananda Coomaraswamy and approaches to the study of traditional Sri Lankan art and society" in *Paroksa: Coomaraswamy Centenary Seminar Papers*. Edited by Gulam Mohammed Sheikh and others. Delhi: Lalit Kalak Akademi, 1984: 27-37.

CCA Library "Vastu Shastra" Vertical File

Brenda Cantelo. *Symbolism in the Hindu Temple: A Study in the* Manasara. Calgary: University of Calgary, M.A. Thesis, 1984

Gérard Colas. "Présentation et analyse de la Maricisamhita" *Journal Asiatique* 272 (1984): 343-368.

CCA Library "Vastu Shastra" Vertical File

S.K. Joshi. "Defense architecture in Sanskrit literature" *Karnatak Historical Review* 18 (1984): 7-12.

W. A. P. Marr [Review]. "Vastusutra Upanisad: The Essence of Form in Sacred Art. Sanskrit Text, English Translation and Notes by Alice Boner." *Bulletin of the School of Oriental and African Studies* 47: 3 (1984): 576-577 CCA Library access via JSTOR

Baidyanath Saraswati. "Shastra and society." Man in India [Ranchi] 64:1 (March 1984): 3-20

CCA Library "Vastu Shastra" Vertical File

1983

N.R. Bhatt. Rauravottagama. Edition critique Pondicherry: Institut Français d'Indologie 66, 1983

Barbara Stoler Miller, ed. Exploring India's Sacred Art: Selected Writings of Stella Kramrisch.

Philadelphia: University of Pennsylvania Press, 1983

Nandasena Mudiyanse. *Vaijayanya Tantra*. Sinhalese edition. University of Kelaniya, 1983 or 4

Kanippayyur Damodaran Nambudiripad, ed. *Tantrasamuccayya Silpabhasa*. [Malayalam]

Kunnamkulam: Panchangam Pustakasala, 1983.

P.P. Apte and S.G. Supekar. "Vastu-purusa-mandala in the Pauskara-samhita and Brhat-samhita. A comparative study" *Bulletin of the Deccan College Research Institute* 42 (1983): 5-17

CCA Library "Vastu Shastra" Vertical File

A.V. Narasimha Murthy. "Vastusastra as Described in Lokopakara" in *Srinidhih: Perspectives in Indian Archaeology, Art and Culture: Shri K.R. Srinivasan Festchrift.* Edited by K.V. Raman and others. Madras: New Era Publications, 1983: 59-60.

CCA Library "Vastu Shastra" Vertical File

R. D. Trivedi. "Kapotika: An Architectural Term" in *Srinidhih: Perspectives in Indian Archaeology, Art and Culture: Shri K.R. Srinivasan Festchrift.* Edited by K.V. Raman and others. Madras: New Era Publications, 1983: 61-63. CCA Library "Vastu Shastra" Vertical File

A. V. Jeyechandrun. "Measurements in Agamic Texts" in *Srinidhih: Perspectives in Indian Archaeology, Art and Culture: Shri K.R. Srinivasan Festchrift.* Edited by K.V. Raman and others. Madras: New Era Publications, 1983: 107-112. CCA Library "Vastu Shastra" Vertical File

M.C. Joshi. "James Prinsep on Temple Architecture" in *Srinidhih: Perspectives in Indian Archaeology, Art and Culture: Shri K.R. Srinivasan Festchrift.* Edited by K.V. Raman and others. Madras: New Era Publications, 1983: 423-429. CCA Library "Vastu Shastra" Vertical File

1982

Prasanna Kumar Acharya. A Dictionary of Hindu Architecture: Treating of Sanskrit Architectural Terms, with illustrative quotations from silpasastras, general literature, and archaeological records.

Delhi: Oriental Books Reprint Corp., 1982 2nd edition CCA Library

Alice Boner, Sadasiva Rath Sharma, Bettina Baumer, ed. Vastushastra Upanishad, the Essence of Form in Sacred Art.

Delhi: Motilal Banarsidass, 1982, 2000 3rd edition

Georgette Boner and Eberhard Fischer, eds. Alice Boner: Artist and Scholar. Varanasi: Bharat Kala Bhavan, 1982

Sadasiva Rath Sarma. "A Living Tradition of Silpa in Orissa" in Rupa Pratirupa: Alice Boner Commemoration Volume. Edited by Bettina Baümer. Delhi: Biblia Impex, 1982

CCA Library "Vastu Shastra" Vertical File

K. Kunjunni Raja [Review]. "Vastusastra Upanisad by Alice Bonner" *The Adyar Library Bulletin* 46 (1982): 230 CCA Library "Vastu Shastra" Vertical File

Prasanna Kumar Acharya. *Indian architecture according to Manasara-silpasastra*. Delhi: Oriental Books Reprint Corp., 1981 2nd edition CCA Library

Pt. Achyutananda Jha, ed. *Vasturatnavali of Sri Jivanatha Daivajna*. Varanasi: Chawkhamba Haridas Sanskrit Series 152, 1981 CCA Library

Nandalala Cunilala Somapura. *Grhanirmana vastu vidyayam*. Palitana, Gujarata: Dakshakumara Nandalala Somapura; Amadavada: Praptisthana, Sarasvati Pustaka Bhandara, 1981. [Sanskrit; translation and notes in Gujarati].

K.Mariamma. Analytical Study of Manasara Vastusastra and its Relevance to Modern Architecture. Master's Thesis, University of Roorkee, 1981.

N.K Bose. Indian Temple Designs. Fieldnotes from an Anthropologist [1934-1952] Calcutta: R.N. Bose, 1981

Marie-Louise Reiniche. "La maison au Tirunelvelli (Inde du sud)." *Bulletin de l'École française d'extrême-orient* 70 (1981): 22-57. CCA Library "Vastu Shastra" Vertical File

B.K. Thapar. [Review] "Architectural Survey of Temples." Delhi: Archaeology Survey of India, Indian Archaeology 1978-1979: 115-118.

Tahsildar Singh. "Bhavisya-Purana and Brhatsamhita on temple architecture: A collective study." *Vishveshvaranand Indological Journal* 19 (1981): 226-236. CCA Library "Vastu Shastra" Vertical File

Ronald Inden. "Hierarchies of Kings in Early Medieval India" *Contributions to Indian Sociology*, New Series XV (1981): 99-125.

1980

Hans Ruelius. "The Stupas of the Silpasastras and the Rituals of the Sinhalese" in *The Stupa, Its Religious, Historical and Architectural Significance*. Edited by A.L. Dallapiccola. Wiesbaden: Franz Steiner Verlag. Sudasien Institut, Band 55, 1980: 267-276 CCA Library

Prasanna Kumar Acharya. Architecture of Manasara. Translated from original Sanskrit.

Delhi: Oriental Books Reprint Corp. & Munshiram Manoharlal Publishers, 1980 2nd edition, 2 vols., 2006

CCA ID: 86-B12890

[1st edition London and New York: Oxford University Press, 1934] CCA Library

1979

Prasanna Kumar Acharya. *Hindu Architecture in India and Abroad.* New Delhi: Oriental Books Reprint Corp., 1979 2nd edition CCA Library

[1st edition London, New York: Oxford University Press, 1946]

Prasanna Kumar Acharya. Manasara on Architecture and Sculpture. Sanskrit text with critical notes.

New Delhi: Oriental Books Reprint Corp., 1979 2^{nd} edition CCA Library

[1st edition London, New York: Oxford University Press, 1934]

Bruno Dagens. Le florilège de la doctrine sivaïte: Saivagamaparibhasamanjari. Pondicherry: Institut Français d'Indologie de Pondichéry 60, 1979 CCA Library

Vasudeva S. Agrawala, Evolution of the Hindu Temple and Other Essays. Varanasi: Prithivi Prakashan, Indian Civilisation Series 5, 1979

V. Chandrashekhara Pillai and S. Balakrishnan Asari, ed. *Visvakarmiyam*. [Malayalam]

Trivandrum: Kerala University Oriental Research Institute and Manuscript Library, 1979 Nandalala Cunilala Somapura. *Silpa smriti vastu vidyayam*, Palitana: Dakshakumara Nandalala Somapura; Ahmedabad: praptisthana Sarasvati Pustaka Bhandara, 1977-1979

R.C. Hazra. "The word 'sthapati,' - - its mean derivation and meaning." In Bhattacharya, Bishnupada, ed. *Our heritage: bulletin of the Department of Post-Graduate Training and Research College*, Calcutta: special number: 150th anniversary volume, 1824-1974. Calcutta: Sanskrit College, 1979: 397-423.

Johannes Laping. "Ancient Technology of Irrigation in India: Some References in the Sastra Literature." in European Conference on Modern South Asian Studies, 6th Sevres, 1978. Asia du sud; traditions et changements, Sèvres, 8-13 juillet 1978. Paris: Editions du Centre National de la Recherche Scientifique, 1979: 43-49.

Douglas E. Goodfriend. "Nagar Yoga: the Culturally Informed Town Planning of Patrick Geddes in India, 1914-1924. "Human Organization (New York) 38:2 (Summer 1979): 343-355.

David Pingree [Review]. "Le Purana Mayamataya. Manuel astrologique singhalais de construction de Jinadasa Liyanaratne" *Journal of the American Oriental Society* 99:3 (July-September 1979): 521-522 CCA Library access via JSTOR

Michael W. Meister. "Mandala and practice in Nagara architecture in North India."

Journal of the American Oriental Society 99:2 (1979): 204-219 CCA Library access via JSTOR

Lal Mani Dubey. "Nagara Dravida and Vesara in the Silparatnam of Srikumara." *Journal of the Ganganatha Jha Kendriya Sanskrit Vidyapeetha* (Allahabad) 35:3-4 (July-December 1979): 1-10 CCA Library "Vastu Shastra" Vertical File

1978

Prasanna Kumar Acharya. *An Encyclopaedia of Hindu Architecture*. Bhopal: J. K. Pub. House, 1978 CCA Library

[1st edition London and New York: Oxford University Press, 1927 under title: *A dictionary of Hindu Architecture*]

R. P. Hingorani, ed. *Jaina iconography in Rupamandana of Sutradhara Sri Mandana, son of Ksetra of Medapata*; text of sixth chapter with translation into English and glossary.

Varanasi: Kishor Vidya Niketan, Sources of Jaina Iconography 1, 1978

Prabhakar V. Bedge, Ancient and Mediaeval Town-planning in India. Delhi: Sagar Publications, 1978

Hans Ruelius. "Manjusribhasita-citrakarmasastra. A Mahayanistic Silpasastra from Sri Lanka." In *Buddhism in Ceylon and Studies on Religious Syncretism in Buddhist Countries*. Edited by Heinz Bechert. Gottingen: Vandenhoeck and Ruprecht, 1978: 89-99.

A.H. Le Bonheur. Brahmiyacitrakarmasastra. Traité d'iconométrie vichnouite; intro., ed. Et trad., thèse de 3ème cycle, Paris, 1978

Parisada Hindu Dharma Kabupaten Tabanan. Tuntunan ngwangun karang paumahan manut smrti agama Hindu [Tabanan]: Parisada Hindu Dharma Kabupaten Tabanan, 1978

V. Chandrasekhara Pillai and Balakrishnan Achari S. Vastuvidya Trivandrum: Oriental Research Institute and Manuscripts Library, University of Kerala, 1978

H.W. Bodewitz. "Atharvaveda Samhita 3, 12: The building of a house." In *Diamond Jubilee Volume*. Edited by R.N. Dandekar, special issue, *Annals of the Bhandarkar Oriental Research Institute* 58-59 (1977-1978): 59-68. CCA Library "Vastu Shastra" Vertical File

Prabhashankar Oghadabhai Sompura. Vastu Kalanidhi: Album of Indian Architectural Designs.

Ahmedabad: Ba. Pra. Somapura, 1977

CCA Library

Prabhashankar Oghadabhai Somapura. *Srijayaprıchayavastusastra* by Srivisvakarmakrtaya.

Ahmedabad: Ba. Pra. Somapura, 1977

CCA Library

Mayamata. Traité sanskrit d'architecture. Éd. critique, traduction et notes par Bruno Dagens.

Pondichéry: Institut français d'indologie 40.1-2, 1970-76, 2 vols. [Vol. 1

missing] CCA Library

Bruno Dagens. Les enseignements architecturaux de L'Ajitagama et du Rauravagama. Pondichéry: Institut français d'indologie 57, 1977 CCA Library

Vadrevu Suryanarayana Murty. Introduction to Vastu Sastra. Rajahmundry: Suryanarayana Murty, 1977

N.R. Bhatt. *Matangaparamesvaragama*. Critical édition, parts 1 and 2. Pondicherry: Institut français d'indologie 55 and 66, 1977 and 1982

N.R. Bhatt. "Analyse du purvakamikagama" Bulletin de l'Ecole Française d'Extrême-Orient LXIV (1977): 1-38

CCA Library "Vastu Shastra" Vertical File

Nandasena Mudiyanse. "Silpasastra Works in Sri Lanka." *Journal of the Royal Asiatic Society of Great Britain and Ireland* (1978): 69-73 CCA Library access via JSTOR

Ram Nath. "Rehmana-Prasada. A Chapter on the Muslim Mosque from the Vrksarnava." *Vishveshvaranand Indological Journal* 2 (September 1977): 238-244 CCA Library "Vastu Shastra" Vertical File

1976

Prabhashankar Oghadabhai Somapura. Vastusara: Satika by Sutradhara Mandana Virayita.

Ahmedabad: Balavantaraya Pra. Somapura, 1976 CCA Library

Prabhashankar Oghadhai Sompura. Pratima Kalanidhi: Album of Hindu Iconography.

Ahmedabad: Sva. Sri Balavantaraya Prabhasankara Somapura, 1976 [Hindi and English.] CCA Library

Jinadasa Liyanaratne, ed. Le Purana mayamataya: manuel astrologique singhalais de construction.

Paris: École française d'Extrême-Orient 109, 1976 CCA Library

Asok K. Bhattacharya. Technique of Indian Painting: a Study Chiefly Made on the Basis of the Silpa Texts.

Calcutta: Saraswat Library, 1976

Leelananda Prematilleke. [Note on the Manjusri]. *Journal of Humanities*, University of Peradeniya, Sri Lanka Volume 2: Number 1 June 1976: ??-??.

Balakrishnan Achari. Bhashashilparatnam.

Trivandrum: ??, 1976.

[An abridged Malayalam version of the Shilparatnam; Part 1 = 550 verses on temple architecture; Part 2 = 59 verses on residential buildings]

A.B.L Awasthi, *Studies in Skanda Puràna* Part IV Brahmanical art and iconography.

Lucknow: Kailash Prakashan, 1976

Hélène Brunner. "Importance de la littérature agamique pour l'étude des religions vivantes de l'Inde" *Indologica Taurinensia* 3-4 (1975-1976): 107-124. CCA Library "Vastu Shastra" Vertical File

Studies in Indian Temple Architecture. Edited by Pramod Chandra. Delhi: American Institute of Indian Studies, 1975
[Alice Boner. "Extracts from the Silpasarini." 57-79; Prabhashankar O. Sompura. "The Vastuvidya of Visvakarma." 47-56]
CCA Library

H.D. Smith, A Descriptive Bibliography of the Printed Texts of the Pancaratragama. Baroda: Gaekwad Oriental Series 158 and 168, 1975 and 1980

Prabhashanker O Sompura. *Bharatiya silpasamhita*. Bombay: Somaiya Pablikesansa, 1975 [Hindi]

Svaminathasivacarya, ed. *Kamikagama (purvabhaga*), with an introduction by N.R. Bhatt Madras, 1975

Racayita Di. Somesvara Ravu. *Mana Silpa Kala Sampada*. Hyderabad Andhra Pradesh Lalitakala Academy, Prapanca Telugu Mahasabha Pracurana 42, 1975 [Telugu]

D.R. Das. "The Vastubhusana – A newly discovered text on architecture" Journal of the Bihar (and Orissa) Resarch Society S 61 (1975): 79-87. CCA Library "Vastu Shastra" Vertical File

P. O. Sompura and M.A. Dhaky. "The Jaina Architecture and Iconography in the Vastusastras of Western India" in *Aspects of Jaina Art and Architecture*. Edited by U.P. Shah and M.A. Dhaky. Ahmedabad: L.D. Institute of Indology, 1975: 13-20.

CCA Library "Vastu Shastra" Vertical File

1974

D.N. Shukla. "Vastu-Brahma with special reference to temple-art-cum architecture with advaitic background" in *Charudeva Shastri Felicitation Volume Presented to Charudeva Shastri on the Occasion of his Seventy-Fifth Anniversary by his Friends and Admirers.* Delhi: Charudeva, Shastri Felicitation Committee, 1974: 561-568.

1972

Alice Boner and Sadasiva Rath Sarma, eds. New light on the Sun Temple of Konarka: Four Unpublished Manuscripts Relating to Construction History and Ritual of the Temple.

Varanasi: Chaukhamba Sanskrit Sansthan, <u>Jaikrishnadas-Krishnadas</u>

<u>Prachyavidya Granthamala 6,</u> 1972

CCA Library

Prabhasamkara Oghadabhai Somapura, ed. *Prasadatilak* by Sutradhar Virapal. Ahmedabad: [s.n.], 1972 CCA Library

Lalit Kumar Shukla, A Study of Hindu Art and Architecture with Special Reference to Terminology.

Varanasi: Chowkhamba Sanskrit Series 82, 1972 CCA Library

Kirit Mankodi. "Fragment of Tvasta's Silpa-sastra." *Purana* (Varanasi) 14:1 (January 1972): 23-29 CCA Library "Vastu Shastra" Vertical File

J. R. Marr [Review]. "Mayamata: traité sanskrit d'architecture. Première partie: ch. i à xxv by Bruno Dagens." *Bulletin of the School of Oriental and African Studies* 35:3 (1972): 690-691 CCA Library access via JSTOR

1971

L.K. Sukla. A Study of Hindu Art and Architecture with Special Reference to Terminology.

Varanasi: ??, 1972

Prabhusankara Oghadabhai Somapura and Madhusudana Dhanki. *Bharatiya durgavidhana*.

Mumbai: Somaiya Pablikesansa, 1971 [Gujarati]

K.V. Sarma [Review] "Mayamata. Edition critique et traduction by Bruno Dagens, Part 1, 1970" *Vishveshvaranand Indological Journal* 9 (1971): 247-248 CCA Library "Vastu Shastra" Vertical File

Prabhasamkara Oghadabhai Somapura. Vastusastre or Vastuvidhyayam by Vishwakarma.

Ahmedabad: Sri Balavantaraya Prabhusamkara Somapura, ane Bandhuo: Granthapraptisthana P.O. Somapura, 197? CCA Library

Balkrishna V. Doshi. Vastu-Shilpa, [s.l.: s.n.], 197?

Alice Boner. "Economic and Organizational Aspects of the Building Operations of the Sun Temple at Konarka." *Journal of the Economic and Social History of the Orient* 13: 3 (1970): 257-272.

1969

Sriprasnasamhita, ed. S. Padmanabhan Tirupati, 1969

1968

Kantilal F. Sompura. *The Structural Temples of Gujarat, up to 1600 A.D.* Ahmedabad: Gujarat University, 1968 CCA Library

Prabhasamkara Oghadabhai Somapura and Jayendrakumar Maneklal Shah. *Vastuvidyam Khshirarnava* by Visvakarma.

Ahmedabad: Balavantaraya Somapura, 1967 or 1968 [Hindi-Gujarati] CCA Library

K. Subrahmania Sastry, ed. *Kasyapa Silpa-Sastra*, Part I. With a Preface by N. Kandaswamy.

Thanjavur: Sarasvati Mahal Library Series 122, 1968 or 1972 CCA Library

Odette Viennot. "Review of Alice Boner's Silpa Prakasa." Les arts asiatiques 17 (1968): 224.

CCA Library "Vastu Shastra" Vertical File

Stella Kramrisch [Review]. "Silpa Prakasa: Medieval Orissan Sanskrit Text on Temple Architecture.

By Kaulacara, Ramacandra; Boner, Alice; Sarma, Sadasiva Rath." *The Journal of Asian Studies* 27:2 (February 1968): 408-409 CCA Library access via JSTOR

Alice Boner. "Saudhikagama on Panjaras" V. Raghavan Felicitation Volume, Brahmavidya, Adyar Library Bulletin 31-32 (1967-68): 113-124 CCA Library "Vastu Shastra" Vertical File

1967

P. R. Srinivasan. Silpa Text Called Manaiyati Sastra in Tamil. Madras: Tirumagal Press, 1967

Damodara Sharma, ed. *Prasthhalaksanasarasamuccaya*. Katmandu: Nepal Government Library/Nepal Rajakiya Pustakalaya, part 1, 1967 and part 2, 1969

Dvijendra Nath Shukla. Royal Palace and Royal Arts, Bhojaraja, King of Malwa, Samarangana-sutradhara, pt. II.

Cover title: Silpa-Sastra; Hindu achievements in aeronautics and fine arts. Lucknow: Vastuvanmaya-Prakasna-Sala, 1967 [English or Sanskrit.]

Hélène Brunner. "Analyse du suprabhedagama" *Journal Asiatique* CCLV (1967): 31-60.

CCA Library "Vastu Shastra" Vertical File

D.N. Shukla. "Philosophy of Vastu-Brahma and its impact on Hindu Temple Architecture" in *Kaviraj Abhinanda Grantha*. Lucknow: Akhil Bharatiya Sanskrit Parishad, 1967: 474-480.

1966

Alice Boner and Sadasiva Rath Sarma, ed. Silpa Prakasa: Medieval Orissan Sanskrit Text on Temple Architecture by Ramacandra Kaulacara. Leiden: E.J. Brill, 1966

CCA Library

Mayamata. Edited by K.S. Subramanya Sastri. Tanjore: Tanjore Maharaja Serfoji's Saraswati Mahal Library Series 113-114, 1966-68 [Grantha edition and Tamil translation] CCA Library

Mayamuni. Mayamuniviracitam Mayamatam. s.l., 1966

1965

Vedhavastu-Prabhakar by Vishwakarma. Amadavada: Somapura, 1965 CCA Library

Prabhasankara Oghadabhai Somapura, ed. *Sutradhara nathaji viracita vastumañjaryantargata prasadamañjari; suprabha namn bhasatika. Prasadamanjari* by Sutradahra Nathji. With an introduction by Vasudevasarana Agravalaji. Ahamadabada: Balavantaraya Pra. Somapura, 1965 CCA Library

Rajavallabha athava silpasastra: junam pustako uparatha taiyara kari silpakama samajava iccha rakhanara mate (sacitra) / Gujaratimam bhashantarakarta, Patanana Narayanabharati Yasavantabharati Gosamie, Sastri Mahasukharama Naranaji ane Himmatavijayaji Kasturavijayani.

Amadavada: Mahadeva Ramacandra Jaguste, 1965 CCA Library

Prabhusankara Oghadabhai Somapura. Vedharastu-prabhakar. Palitana, Saurashtra: Silpa Sthapatya Kala Sahitya Prakasana, 1965

Kanippayyur Sanskaran Namboodiri, ed. Malayalam commentary on Nilakantha's *The Manusyàlayacandrikà-Shastra*, Kunnuankulum: Research Institute, 1965

[see T. Ganapatisastri, ed. *The Manuìyàlayacandrikà-Shastra*. Trivandrum: Government of His Highness the Maharajah of Travancore, 1917 Trivandrum Sanskrit series vol. 56.]

T. Goudriaan, trans. Kasyapa's Book of Wisdom (Kasyapa-jnanakanda): A Ritual Book of Vaikhanasas.

The Hague: Mouton and Co., 1965

Vasudeo Sitaram Bendrey. *Gada-kota-durga ani tyanci vastu*. Mumbai: Mumbai Marathi Granthasangrahalaya, 1965 [Marathi]

Ajay Mitra Shastri. "Varahamihira's place in the history of vastuvidya" in Felicitation Volume: A Collection of Forty-Two Indological Essays Presented to Dr. V.V. Mirashi. Nagpur: Vidarbha Samshodhan Mandal, 1965: 318-325.

Rajbali Pandey. "Conception of a house and domestic facilities in the Arthavaveda." *Madhyabharati* 3:3 (July 1965): 14-18.

Maharacanda Lachamanadasa. Lakhanau, Vastu-Vanmaya-Prakasana-Sala, Sarva-vikraya-dhikari.

Delhi: Vastu-Sastra Series; 5 1964 or 1965 [Hindi]

1964

N.R. Bhatt, ed. *Ajitagama*. Pondichéry: Institut Français d'Indologie de Pondichéry 24.1, 24.2, 24.3, 1964, 1967, 1991 CCA Library

Nathji Sutradhara. *Prasadamanjari*. Benares: [s.l.], 1964 CCA Library

D. Balarama Srivastava, ed. Rupamandana. Srisutradharamandanaviracitarupamandanam. Bombay & Varanasi: Motilala Banarasidass, 1964

Amita Ray. Villages, Towns and Secular Buildings in Ancient India. Calcutta: Firma K.L. Mukhopadhyay, 1964.

Alice Boner. "The Mystery of Sacred Architecture." *Journal of Oriental Research* (Madras) 34-35 (1964): 33-40. CCA Library "Vastu Shastra" Vertical File

F. R. Allchin [Review]. "Vastu-sastra by D. N. Shukla." *Bulletin of the School of Oriental and African Studies* 27:1 (1964): 187-188 CCA Library access via JSTOR

N.V. Sastri, ed. *Manasara Shilpasastre*, Part II Tanjore: Tanjore Maharaja Serfoji's Saraswati Mahal Library Series 106, 1963

Ajay Mitra Shastri. "A study of the Prasada-Laksanadhyaya of the Brhatsamhita of Varahamihira" *Journal of the Oriental Institute* (Baroda) 12 (1962-1963): 130-143.

H. Daniel Smith, ed. *Pancaratra Prasada Prasadhana*. Chap. 1 to10 of the Kriyapada of the Padmasamhita. A Pancaratra Text on Temple-Building. Syracuse: University of Rochester, 1963

Prasada mandana: devalaya nirmana sastra: Hindi sanuvada / Sutradhara 'Mandana' viracita; anuvedaka aura sampadaka, Bhagavanadasa Jaina. Jayapura: B.S. Sarma 1963

1962

Alice Boner. Principles of Composition in Hindu Sculpture. Cave Temple Period. Leiden: E.J. Brill, 1962

F. H. Gravely and T. N. Ramachandran. The Three Main Styles of Temple Architecture Recognized by the Shilpa-Shastras

Madras: India Press & Controller of Stationery and Printing, 1962 Revised edition

[Extrait de: "Bulletin of the Madras Government Museum, New series, General section", No. 3, pt.1, 1934]

K. Raghavan Pillai, ed. Tantrasamucya of Narayana with the Commentaries Vimarsini of Sankara and Vivarana of Narayanasisya. Part 3. Quilon: S.R.V. Press, 1962

Sarasvati Nityananda [Review]. "Diparnava with the commentary Silpaprabha by P.O. Sompura." *The Adyar Bulletin Library* 26: 1-2 (1962): 120 CCA Library "Vastu Shastra" Vertical File

Ajay Mitra Shastri. "A study of the Prasada-Laksanadhyaya of the Brhatsamhita of Varahamihira" *Journal of the Oriental Institute* (Baroda) 12:2 (1962): 130-143.

CCA Library "Vastu Shastra" Vertical File

1961

K. Vasudeva, ed. Sakaladhikara of Sage Agastya Muni Sastri with Tamil translation.

Thanjavur: Thanjavur Maharaja Serfoji's Sarasvati Mahal Library Series 92, reprint 1996, 2006

[1st edition, 1961]

CCA Library

[2nd edition; V. Gopala Iyengar. *Sakaladhikara*. Thanjavur: Thanjavur M. Serfoji's Sarasvati Mahal Library Series 141, 1973]

N.S. Devanathaccariyar. Silparatna. Part II.

Tanjore: Tanjore Maharajah Serfoji's Saraswati Mahal Library Serie 90, 1961 [reprint of Trivandrum S.S. no. 98, 1929] CCA Library

N.R. Bhatt, Rauravagama. Edition critique.

Pondichéry: Institut Français de Pondichéry 1 and 3, 1961, 1972, 1985 [Vol. 2 missing]

CCA Library

Bhrgu-Kr(iyadhikara), ed. By R. Parthasarathi Bhattacarya. Tirupati [1953], Srivenkatesvara Oriental Series 40, 1961

Priyabala Shah, ed. *Visnudharmottara Purane: Tritya Khanda*. Baroda: Oriental Institute, Gaekwad Oriental Series 130 & 137, 1958-1961, 2 vols.

[A Sanskrit text on ancient India arts]

M.A. Dhaky. "The influence of Samarangana Sutradhara on Aparajitaprchha." Journal of the Oriental Institute 10:3 (1961): 226-234. CCA Library "Vastu Shastra" Vertical File

Jean Filliozat. "Les agama sivaites" Introduction to N.R. Bhatt's Rauravagama, vol. 1: 1961 [reprint 1985]: iv.xv CCA Library "Vastu Shastra" Vertical File

T. Ganapatisastri, ed. *The Silparatna*, part I of Kumarashàstrã. Trivandrum: Government of Her Highness the Maharani Regent of Travancore, Trivandrum Sanskrit series 75, 1922 K.V. Sarma. "The Devalayacandrika of Narayana. A hitherto unknown work of Narayana, author of the Tantrasamuccaya." *The Adyar Library Bulletin* 25:1-4 (1961): 582-586

CCA Library "Vastu Shastra" Vertical File

1960

V. Sundara Sarma and G. Nagaraja Rao, ed. Brahmeeya citrakarma sastram with Tamil Text.

Tanjore: Tanjore Maharajah Serfoji's Saraswati Mahal Library Series 86, 1960, 2006 [Tamil] CCA Library

K.S. Subramhanya Sastri. Sarasvaticitrakarmasastra.

Tanjore: Tanjore Maharajah Serfoji's Saraswati Mahal Library Series 87, 1960 CCA Library

K.S. Subramhanya Castiriyalal Cirtiruttamceytu. Sri kaciyapa cilpa castiram with Tamil Text. Part II

Tanjore: Tanjore Maharajah Serfoji's Saraswati Mahal Library Series 89 1960, 2005 [Tamil] CCA Library

Prabhashankar Ogharbhai Sompura. *Diparnava, Visvakarmapranitavastuividyayam jnanaprakasa. mula Samskrta-silpaprabha, namak Gurjara bhosha tika samete* by Visvakarma.

Palitana, Saurashtra, 1960 [Gujarati]

Prabhusankara Oghadabhai Somapura. *Silpaprabha*. Palitana, Saurashtra: Prabhusankara Oghadabhai Somapura, 1960

R. Bh. Parthasarathi, ed. *Kasyapajnanakanda*. Tirupati, 1960

K.V. Sarma. "[Review] Viswakarma Vastusastram by K. Vasudeva Sastri and N.B. Gadre, 1958." *Adyar Library Bulletin* 24:3-4 (December 1960): 241-244 CCA Library "Vastu Shastra" Vertical File

1959-1950

Bate Krishna. "A note on Dr. P.K. Gode's Paper on Vastusiroman?" Annals of the Bhandarkar Oriental Research Institute 40 (1959): 376-379 CCA Library "Vastu Shastra" Vertical File

Djivendra Nath Shukla. The Hindu Science of Architecture (Engineering, Town Planning, Civil Architecture, Palace Architecture, Temple Architecture and an Anthology of Vastu-Laksanas) and Hindu Canons of Iconography and Painting (with an Anthology of Pratima-Laksana and Citra-Laksana as well as an outline history of Indian painting, archaeological and literary).

1st edition, Lucknow: Vastu Vanmaya Prakasana Sala, 1958 and 1960, 2 vols. Reprint Delhi: Munshiram Manoharlal, 1993-1995 and 1998, 2 vols.

K.R. Vasudeva Sastri and N.B. Gadre, ed. *Viswakarma Vastusastram*. Tanjore: Tanjore Maharajah Serfoji's Saraswati Mahal Library Series 85, 1958. [includes Anantakrishna Bhattaraka's commentary, Pramanabodhini; reviewed by KV Sarma, 1960] CCA Library

K.S. Suprahmanya Castirikal and O.A. Narayanasvami Ayyar, ed. *Mayamunivaraliyarrappatatu*. Srirankam: Sri Vani Vilasam Patippakam, 1888-1957

Siri Gunasimha. La technique de la peinture indienne d'après les textes du silpa. Paris: Presses universitaires de France, 1957

P.K. Gode, "Vastusiromani, a work on Architecture by Samkara, the Guru of Syamasaha, son of Mananarendra – After c. A.D. 1550." *Annals of the Bhandarkar Oriental Research Institute* 35 (1954): 35-41; Reprinted in *Studies in Indian Literary History*, vol. 3. Poona: Prof. P.K.Gode Collected Works Public Committee, 1956: 196-202 CCA Library "Vastu Shastra" Vertical File

A.K. Coomaraswamy. *Medieval Sinhalese Art* New York, 2nd revised ed. 1956

Hermann Goetz, *The Early Wooden Temples of Chamba*. Leiden: E.J. Brill, Memoirs of the Kern Institute 1, 1955 Dogaparti Svamigupta Siddanti. Gupta Vastu: Anubhava Grhavastu Grantharajamu.

Eluru: Venkatesvara Pablising Hom, 1955 [Telugu]

Gangadhar. *Shilpadipikar*. Ahmedabad: s.n., 1954 CCA Library

K. Raman Nampiyar and K. Acyutapotuval, Prayogamanjari.

Tripunithura: ??, 1953-1954

[A critical edition of this text with its commentary *Pradyota* is under preparation by Prof. N.V.P. Unithiri and S.A.S. Sarma]

U.V. Govindacharya. Ed. *Sriparamesvarasamhita*. Srirangam: ??, 1953

Popatbhai Ambashankar Mankad, Aparàjitapçechà Bhuvanadeva. Baroda: Oriental Institute, Gaekwad's Oriental Series 115, 1950

Grhavastuvu: andhratatparyasahitamu by Sanatkumara. Cennapuri: Vavilla Ramasvamisastrulu and Sans, 1950 [Telugu]

S.K. Ramanatha Sastri. *Manusyalayacandrika* of Naryarana Cennas Madras: Madras Government Oriental Manuscripts Library Series XXI, 1950. [with an old commentary]

1949-1940

N.V. Mallayya, Studies in Sanskrit Texts on Temple Architecture with special Reference to the Tantrasamuccaya.

Annamalainagar: Annamalai University, Annamalai University Journal 42, 1949 [ref. au vocabulaire du TSM]

?? Hans Losch. "Sources of Sri Kumara's Silparatna." Annals of the Bhandarkar Oriental Research Institute 30?? (1949??): 152-164.

Prasada Mandanam and Rajavallabha Mandanam of Sutradhara Mandan = Prasadamandanam Rajavallabhamandanam ca / Sutradharamandana viracitam. Calcutta: Metropolitan Print. and Pub. House, 1948

G. Coedes. Les états hindonisés d'Indochine et d'Indonésie. Paris: E. de Boccard, 1948

Tarapada Bhattacharyya. *The Canons of Indian Architecture or a Study on V àstuvidyà*. [1st edition: Calcutta: Firma K.L. Mukhopadhyay, 1947, 371 p.; 22cm] 2nd revised edition: *Canons of Indian Art*, Calcutta: Firma K.L. Mukhopadhyay, 1963

[See 2007 reprint of 2nd rev. ed. as Vastuvidya Systems of Indian Architecture, CCA BIB 184068]

Jagaddhar Zadoo, ed. *The Prasadamandanam by Sutradharamandana*. Srinagar: Research Department, Jammu and Kashmir State, Kashmir Series of Texts and Studies 72, 1947

Prasanna Kumar Acharya. A brief introduction and some opinions and reviews on the Manasara series.

Allahabad: Govt. Central Press, [1946?]

[Includes title pages, contents pages, lists of illustrations and prefaces from volumes 6 and 7 of the Manasara series with opinions and reviews.]

T. Ganapatisastri, ed. *Tantrasamucya*. With a Preface by V.E. Ramaswami Sastri.

Trivandrum: Government of of His Highness the Maharaja of Travancore, 1945-1962, 3 vols.

Trivandrum Sanskrit Series 151, 169, and 200.

1942

Acyutanandajha Sarma. *Vasturatnavali* by Jivanatha Daivajna. Banarasa: Caukhamba Samskrta Siriza Aphisa, 1942 [Sanskrit]

K. Madhava Krishna Sarma, ed. *Satpancasika*. [Sanskrit]Madras: Adyar Library, 1942[A manual of 56 verses on the architecture of residential buildings]

K. Madhava Krishna Sarma. "Satpancasika, A Silpasastra Manual" *The Adyar Library Bulletin* 6:1 (1942): 41-51 CCA Library "Vastu Shastra" Vertical File

Mark Jan Dresden. Manaragrhyasutra: A Vedic Manual of Domestic Rites. Translation, commentary and preface. Groningen: Wolters' Uitgevers Maatschappij, 1941

Stella Kramrisch. "Isanasivagurudevapaddhati Kriyapada, chapters XXVI, XXVII." *Journal of Indian Studies of Oriental Art* 9 (1941): 151-193.

1940

K. Mahadeva and L.A. Ravi Varma, ed. *The Vàstwidyà*. Trivandrum: Government of His Highness the Maharaja of Travancore, Sanskrit Series 142, 1940 [See also TSS no. 30 for 1st edition]

P.K. Acharya. "Art and science of architecture" in R.G. Bhandarkar Commemoration Volume. Edited by Bimala Churn Law. Calcutta: Indian Research Institute, 1940: 235-247 CCA Library "Vastu Shastra" Vertical File

1930-1939

Narmadasankara Somapura, Son of Mulji. *Silparatnakarah*. Dhrangadhra, Kathiyaveda: Silpasastri Srinarmadsankara Mulajibhai Somapura. 1939

Louis Renou. "La maison védique" *Journal Asiatique* ?? (1939): 481-504. CCA Library "Vastu Shastra" Vertical File

Virendraraya Candrasankara Maheta. *Grhavidhana*. Bhavanagara: Virendraraya Candrasankara Maheta, 1937

Upendra Mohan Sankhyatirtha, ed. *Devatamurtiprakaranam and Rupamandanam: Manuals of Indian Iconography and Iconometry* with notes and commentary; with an introduction by Haridas Mitra.

Calcutta: Metropolitan Printing and Pub. House, Calcutta Sanskrit Series 12, 1936

J.A. Somapura. *Brahad Silpasastra*, pt.1 Ahmedabad, 1933

Brahad Silpasastra, pt.2 Ahmedabad, 1936

P.A. Mankad. "Samaranganasutradhara and Yuktikalpataru: Whether these works are productions of one and the same king Bhoja of Dhara Nagari." *Annals of the Bhandarkar Oriental Research Institute* 17 (1935-1936): 358-370 CCA Library "Vastu Shastra" Vertical File

Vaikhanasagamah [= Maricisamhita], edited by K. Sambasiva Sastri Trivandrum, Trivandrum Sanskrit Series 121, 1935 [Nagari script]

Prasanna Kumar Acharya, ed. *Manasara on Architecture and Sculpture*. London, New York [etc.] Oxford University Press. 1934 Sanskrit text with critical notes.

Prasanna Kumar Acharya, ed. Architecture of Manasara, translated from original Sanskrit.

London, New York [etc.] Oxford University Press, 1934

Matrprasada Pandeya, Balamukunda Pandeya Amarendra and Ramatejasastri Pandeya. *Vastusarani*.

Varanasi: Satyanamayantralaye, 1990 [1st edition 1933]

Nirmal Kumar Bose. Canons of Orissan Architecture.

[Includes discussion and translations of the *Bhuvanipradipa* and another Silpasastra]

Delhi: Cosmo, 1982, Reprint

CCA Library

[Reprinted as N.K. Bose. Orissan Temple Architecture (Vàstu-Sàstra)

Delhi: Bharatiya Kala Prakashan, 2001 [Sanskrit text and English translation]

CCA NA6007.O7 B6 2001

[1st edition, Calcutta: R. Chatterjee, 1932]

CCA Library

Srivaikhanasavidyanilaya, ed. *Bhrgu-Ya(jnadhikara)* Igavaripalem, Vaikhanasagranthamala, Kusumam 19, 1931

1920-1929

K. Sàmbasiva, ed. *The Silparatna*, part II of Kumarashàstrã. Trivandrum: Government of Her Highness the Maharani Regent of Travancore, Trivandrum Sanskrit Series 98, 1929 [See also reprint by Tanjore SMS no. 90, 1961]

Suprabhedagama. Madras: ??. 1928.

Phanindra Nath Bose, ed. Silpa-sàstra with introduction, notes and English translation.

Lahore: Moti Lal Banarsi Dass, Punjab Oriental Series 17, 1928

Delhi, Varanasi: Indological Book House, 1978

Calcutta: Sanskrit Pustak Bhandar, 2001 Delhi: Eastern Book Linkers, 2006

CCA Library

Ananda K. Coomaraswamy. "Indian Architectural Terms." *Journal of the American Oriental Society* 48 (1928): 250-275.

[Review of Acharya's Summary of the Manasara and the Dictionary.]

CCA Library access via JSTOR

K.Rangachari. "Town Planning and Housebuilding in Ancient India According to Silpasastras." *The Indian Historical Quarterly* 3 (December 1927): 813-836 and 4 (1928): 102-109 [reprints 1985, 1998] CCA Library "Vastu Shastra" Vertical File

Vimanarcanakalpah by Marici edited by d. Ramagacarya [Igavaripalam], 1927, Vaiknasagranthamala Series Kusunam 15 [Telugu script]

Prasanna Kumar Acharya. *Indian Architecture according to Manasara-Silpasastra*. London: Oxford University Press, 1927

V.G. Apte. *Kasyapa Sastram*. Poona: Anandashrama Series, 1926

R. Sharma Shastry, ed. *Manasollasa*. Part I. Mysore: ??, 1926.

Srivimanarcanakalpa. Tirupati: ??, 1926

Srivaikhanasavidyanilaya, ed. *Bhrgu-Pra(kirnadhikara)*. Madras, 1926

Phanindra Nath Bose. Principles of Indian Silpa Sastra: With the Text of Mayasastra. Lahore: The Punjab Sanskrit Book Depot, 1926 / Panjab Past and Present 12 (1926)

Srivimanarcanakalpah [= Marici Samhita] by Marici, edtied by Va. Raghunath Cakravarti Bhattacarya and Srisetumadhavacarya.

Tirupati, 1926 [Nagari script]

T. Ganapatisastri, ed. Samarangana-sutradhara vol.II by King Bhojadeva Bhojadeva.

Baroda: Central Library, Gaekwad's Oriental Series 32, 1925

G.K. Shrigondekar, ed. *Manasollasa of Bhulokamalla Somesvara*. Baroda: Baroda Oriental Institute, Gaekwad Oriental Series 28: part I, 1925 (2nd rev. ed., 1967); 84: part II, 1939 & 138: part III, 1967

Karuva Neelakantan Asari, ed. *Silparatnam*. [Malayalam] Quilon: S.T. Reddiar Book Depot, 1925.

T. Ganapatisastri, ed. *Isanasivagurudevapaddhati*.
Trivandrum: Government of HH the Maharani Regent of Travancore,
Trivandrum Sanskrit Series 69, 72, 77, and 83, 1920-1925
[Reprint by Delhi: Bharatiya Vidya Prakasan (1987, 1990), 2006, 4 vols. With an introduction of N.P. Unni]

Binode Behari Dutt. *Town Planning in Ancient India*. Calcutta: Thacker, Spink & Co., 1925 [Reprint edition, Delhi, 1977] CCA Library

Prabhusankara Oghadabhai Somapura. *Jinadarsana: Diparnava Uttarajnanaprakasa.*[s.l., Saurastra] [Gujarati]
CCA Library

T. Ganapatisastri, ed. Samarangana-sutradhara vol. I by King Bhojadeva Bhojadeva.

Baroda: Central Library, Gaekwad's Oriental Series 25, 1924

T. Ganapatisastri, ed. *Samarangana-sutradhara of Maharajadhiraja Bhoja*. Revised and edited by Vasudeva Saran Agrawala, with an introduction by P.N. Bose.

Baroda: Oriental Institute, Gaekwad's Oriental Series 25, 1966

Vinayaa Ganesa, ed. Apte Kasyapasilpasastra (or Amsumakasyapagama). Poona: A.S.S. 95, 1923

Sj. Mohan Sahu. *Silpasastra* ascribed to Bauri Maharana. Cuttack: ??, 1923,4th edition [Oriya]

T.A. Gopinatha Rao. Talamana or Iconometry. Being a Concise Account of the Measurements of Hindu Images as Given in the Agamas and Other Authoritative Works. 1 st edition, Calcutta: Superintendent Government printing office, 1920. [??First published as Elements of Hindu Iconography, Madras: The Law Printing House, 1914-1916, 2 vols.;

2nd edition, Delhi: Motilal Banarsidass, 1968]
Memoirs of the Archaelogical Survey of India 3
Reprint, New Delhi: Indological Book House, 1977
Reprint, New Delhi: Archaeological Survey of India, 1998

1922

P.K. Acarya, "Indian columns" *Rupam* 11 (July 1922): 86-89. [reprint Delhi: B.R. Publishing, 1985] CCA Library "Vastu Shastra" Vertical File

P.K. Acarya, "The training of architects in Ancient India" Rupam 12 (October 1922): 128-134. [reprint Delhi: B.R. Publishing, 1985] CCA Library "Vastu Shastra" Vertical File

1910-1919

T. Ganapatisastri, ed. *The Mayamata of Mayamuni*. Trivandrum: Government of His Highness the Maharajah of Travancore, Trivandrum Sanskrit Series 65, 1919

Tantrasamuccayah.

2001 CCA Library]

Trivandrum: Government of His Highness the Maharajah of Travancore, Trivandrum Sanskrit Series 67, 1919

Prasanna Kumar Acharya. A Summary of the Manasara: A Treatise on Architecture and Cognate Subjects.

Leiden: University of Leiden, Ph.D. Dissertation, June 1918, Leiden: E.J.Brill, 1918

G.K. Pillai. The Way of the Silpis or Hindu Approach to Art & Science. Allahabad: The Indian Press, 1918 ? Reprint as The Hindu Architecture (Shilpa Shastra), Delhi (India): Bharatiya Kala Prakashan, 2004 CCA Library

T. Ganapatisastri, ed. *The Manuùyàlayacandrikà-Shastra* [of Nilakantha]. Trivandrum: Government of His Highness the Maharajah of Travancore, Trivandrum Sanskrit Series 56, 1917 [see Malayalam commentary, ed. by Kanippayyur Sanskaran Namboodiri, Kunnuankulum, 1965]

Puranam Piccayyasastri and Utpala Venkata Rangacaryulu. *Srikrsnavastu sastramu: tatparya sahitamu by Somala Ganapaya*. Chennai: N. V. Gopal & Co., 1915 [Telugu]

W. S. Hadaway. "Some Hindu Silpa Sastras in their Relation to South Indian Sculptures" Ostasiatische Zeitschrift, 1914

Gabriel Jouveau-Dubreuil, Archéologie du sud de l'Inde. Paris: Paul Geuthner, 1914, 2 tomes en 1 volume [English translation of vol. 1: Dravidian architecture, Varanasi: Bharat-Bharati, 1972 CCA Library and vol.2 Iconography of Southern India, New Delhi: Cosmo,

Bibliography of Vastu Shastra Literature, 1834-2009 / 32

Thupavamsa translated by A. Samarasekara

Colombo: J.D. Pranandu, 1914

Thupavamsa

Lancaster, U.K.: The Pali Text Society, 1926

[The Thupavamsa/Thuupava.msa translated by. N.A. Jayawickrama

Lancaster, U.K.: The Pali Text Society, 1971

T. Ganapatisastri, ed. The Vàstuvidyà Shastra.

Trivandrum: Government of His Highness the Maharajah of Travancore,

Trivandrum Sanskrit Series 30, 1913 [See also TSS no. 142 for 2nd edition]

1912

Manmohan Ganguly. Orissa and her Remains. Ancient and Medieval (District Puri).

Calcutta: Thacker Spink & Co., 1912; London: Thacker & Co., 1912

Reprint Patna: Eastern Book House, 1987

CCA Library

1909-1900

Kamikagama.

Madras: ??, 1909, 2 volumes

Kamikagama. Edited by C. Swaminatha

Madras: South Indian Archakar Sangam, 1975-1977 [Grantha and devanagari

scripts

Suprabhedagama.

Madras: ??, 1907 [Grantha]

Vastu Prabandha.

Bombay: Lala Rajakisoravarma. 1904

[A collection of topics pertaining to Vastusastra from various sources.]

Mayilam Cuppiramaniya Cuvami. Mayanenpar tiruvaymalarntaruliya Cirpanulennum,

Manaiyati castiram by Mayan.

Cennai: Sripatmanapavilaca Accukkutam, 1903 [Tamil]

1886

H. Oldenberg. *The Grihya Sutras*. Rules of Vedic Domestic Ceremonies.

Oxford: Clarendon Press, 1866-1892. Sacred Books of the East, XXIX-XXX [Reprint Delhi: Low Price Publications, 1996, 2009]

CCA Library

1876

J.F. Kearns. "Silpa Sastra" *Indian Antiquary* 5 (August 1876): 230-237 and 293-297

[Reprint Delhi: Swati Publications, 1984] CCA Library "Vastu Shastra" Vertical File

1875-1880

Rajendralala Mitra. *Antiquities of Orissa*. Calcutta: Wyman & Co., 1875-1880, 2 vols. [Reprint Bhubaneswar: Amadeus Press, 2007] CCA Library

1834

Rám Ráz. Essay on the Architecture of the Hindus.

London: Published for the Royal Asiatic Society of Great Britain and Ireland by J.W. Parker, 1834

[Partial translation and comments on first chapters of the *Manasara*] CCA Library

[Reprint Delhi: Indological Book House, 1972]

W. S. Hadaway. *Proportions of images taken from the Silpa Sastras* ... 1 v. (unpaged); 20 cm. [S.l.: s.n., n.d.]

Boston Museum of Fine Arts-MAIN 372.10 .042